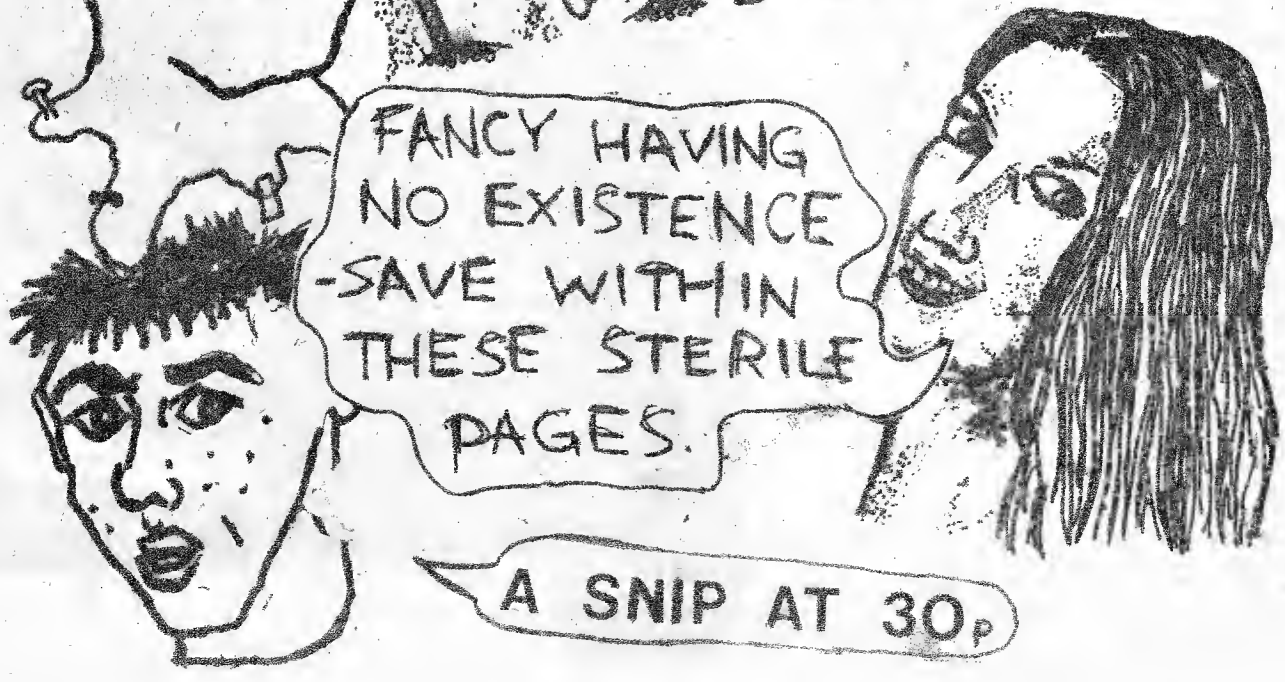
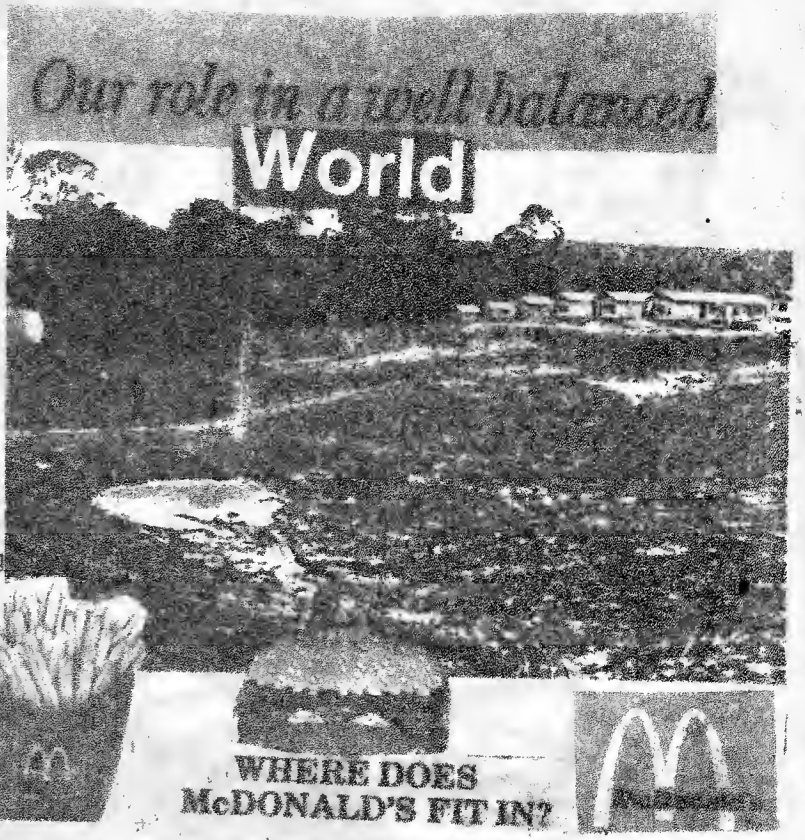
TOTAL BLAST

NO 4



HELLO...MARCH 1990.

So here we are with #4 documenting my ever evolving thoughts. I see the bandwagon is finally running against the standard of art in the cartoons, and not before time too. A quick glance at human beings will reveal that they don't have heads the shape of beer bottles. This should be rectified next ish. Betcha can't wait eh? I had plenty of help this time. The FILTHKICK and DOOM interviews were to be in the now aborted ANAL FISH zeen. (All comments in brackets are by interviewer MARV 'Less' himself by the way). I believe FK have split, as have MUCUS which is a shame. As it would be good to challenge the tuneful bands grip on South Wales punkology. Thanx to ED for graphics, MARTIN, WELLY ARAYA, MARVIN, MATTHEW, without you etc...I'm already working on the next ish, who knows? It might be completed before this planet rotates all around the... HYPER DERMICK.



Chaos UK/Doom/Filthkick/Disarm-Bristol Hotel, Cardiff-23/11/89.

Woaargh!This is bloody punk rock!Small venue,lots of people,silly haircuts,loud music-the works!First up was the unbilled'Barney'an ex-skinhead,who with the accompaniment of Stick (from Doom),took us through the golden years of rock'n'roll classics, it was awful and bloody funny too.Disarm were the first band on and dam good they were too,an up and coming Welsh band playing in the vein of 80's Anarchopunk with melody and bollocks.They've got their 2nd demo and an EP coming out soon,so watch out for it.Filthkick were next,they are somewhat a H/C supergroup due to being made up of (apparently) members of Deviated Instinct,Heresy and Ripcord.The lead singer proceeded to drink a neat bottle of scotch throughout the set,which undoubtedly contributed to his vocal technique,anyhow they were good gruff punkcore but as yet nobody had danced (due to there being no actual dancefloor)It took the raging 'riffs'(maaaan!) of Doom to move some asses including my own and Doom were as f@#king brill as ever,despite having a permanently miserable lead singer.They played a new song called 'Dropout' which holds well for Doom's future.Next up were the stalWARTS of the punk scene,Chaos UK,the grand-daddy's of Hardcore. Much to the amusement of fellow members Gabbs was ill with Chicken pox and some poor bloke had to stand in and try and learn the chords in seconds, but the whole atmosphere was really friendly,the constant exchange of good natured verbal abuse added to this.Chaos UK didn't as far as I could tell,play anything off their new LP

but went through their back catalogue of self proclaimed punk rock classics(4 minute warning,victimised etc).Cries from the drunken rabble of "never get your tits out" were luckily (for us all) ignored.On the whole a grand time was had by all,which is what it's about ain't it?

Extreme Noise Terror-'One extreme to the other' video(Jettisound)

Well,talk about bloody Capitalist Hardcore!£14.99 for this little baby (though I'm sure you must be be able to get it cheaper).I didn't buy it but rather watched a mates copy.It's pretty good,really well filmed,good sound,colour and it's about an hour long.

It consists of E.N.T playing in London about ten numbers of their own inimitable style punk and an interview complete with mistakes and f@#k ups.

The crowd on this video were truly 'punk as fuck' real Exploited/GBH looking crowd and why bloody not?Long hair is still boring(Crap!-The Thrasholics) The interview is still the best because ENT come across as being pretty intelligent really,well probably better than your mum would give 'em credit for. So for £15?Naaah,£9.99 maybe,but buy us a round of of drinks instead!!! Martin Elson.

PO Box 368, Cardiff, CF2 1SQ. UK

CONTACT: PO BOX 368, CARDIFF, CF2 1SQ, WALES UK. (SEVERAL PEOPLE USE THE PO BOX, SO WHEN WRITING DONT PUT ANY NAMES AT THE TOP LINE. SO NOT TO CONFUSE THE SORTING OFFICES.

RECTIFY

For an intro,see the reviews section of this zeen,questions answered by Pig.
*How did the'deal'with BTB Records come about?
P-Well its like a long going thing.I wrote to Bazzy over 6 years ago now,so we've got to know each other pretty well. Also he likes our music,later stuff better probably,so he asked us and we are mega-grateful as no-one else asked us because we ain't American or Stench-core I suppose.

*Does the cover of the LP have any deep meaning?
P-The cover of the LP is a group of people(punks?)all together with people falling away.This meaning giving up the fight,becoming apathetic,choosing trends etc.Therefore piece by piece-falling away from the movement.

*What do your parents think of what you do?
P-My Dad(R.I.P)used to love it.He used to cut my hair,stick by me sorta thing.My Mum,she understands about the protest/positive side,but hates the way I dress.

*Who's left the band?(Well researched!)Have you got a replacement yet?
P-Footy left the band after 6 years due to getting fed up with the valley's so he went away to work.Can't blame him, but he's missed by us all.
Our new bassist is Jeremy.He's been with us for 2½ months and has done a few gigs and seems to be fitting in well.He's never played punk before,so his influence could prove interesting.

*What did you think of the Treworgery'tree fayre'?
P-The tree fayre was good,a bit chaotic finding stages,campsites but that's part of the fun.The security were c**ts although some of them were alright.
Also convoy people were policing entrances and helping out which seemed strange because I thought they would have been against that.

*Do you make a point of avoiding certain products cause of their connections?What are your views on Vege/ism?
P-Being a vegetarian is good I think,it's avoiding death to keep yourself alive.Also you eat less shit(if you want),it's cheaper if you prepare meals wholefood-wise and it's a good aim to test your own will-power.
About products in general,well all of us are hypocrites,so let's get that straight,we are human,right?
I do my bit though,don't use tested products,except bleach for my golden locks(hehe),maybe polish or toilet cleaner now and again when the health shop is 23 miles away.Also any other dodgey stuff I hear of.

*Do you keep a diary?Live from day to day?
P-I don't keep a diary,but I like photo's they are great to look back,sometimes fun,sometimes sad.
I thought we all lived day to day.Especially in this shitty hole of a country.

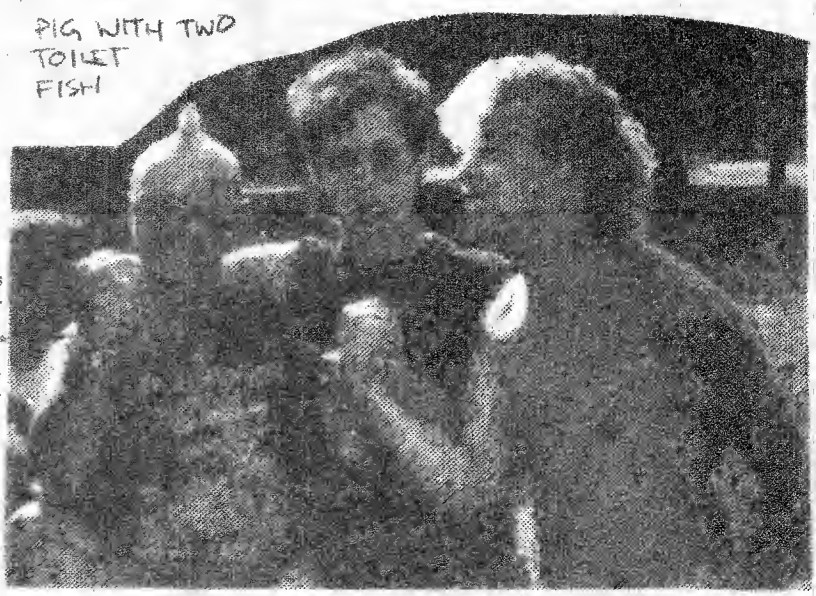
*Any views on M.P's?Have you ever used your's?Do you know who he/she is?
P-M.P's well we've got a Green Party councillor called Jeff he goes sabbing,is a vegan etc but our area is a Labour stronghold and they do f**k all-housing on the estates is terrible,the whole area is an industrial abortion.It's beautiful in some places,but they are building W.D.A. factories everywhere with no real jobs,£40.00 a week nonsense, you know.
I know my Labour councillor's,I've approached them on enviromental issues,poll tax etc,but they do nothing except spend our money on the civic centre and the mayor's car. They have been okay providing recycling facilities though.

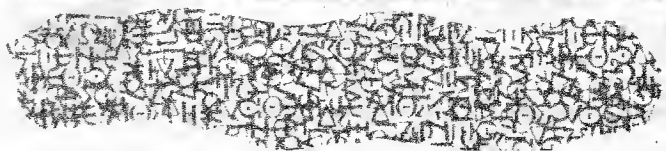
*Do you think it's a good thing HC bands doing Peel sessions appearing in Snouds,N.M.E etc?
P-I don't know sometimes yes as it gives you the feeling of 79-83,but in other ways no when you get to the grassroots level,but it's always worth keeping control of it and use them.If they think H.Core is so new,f**k they must be bored with the Wonderstuff and Gaye Bikers.

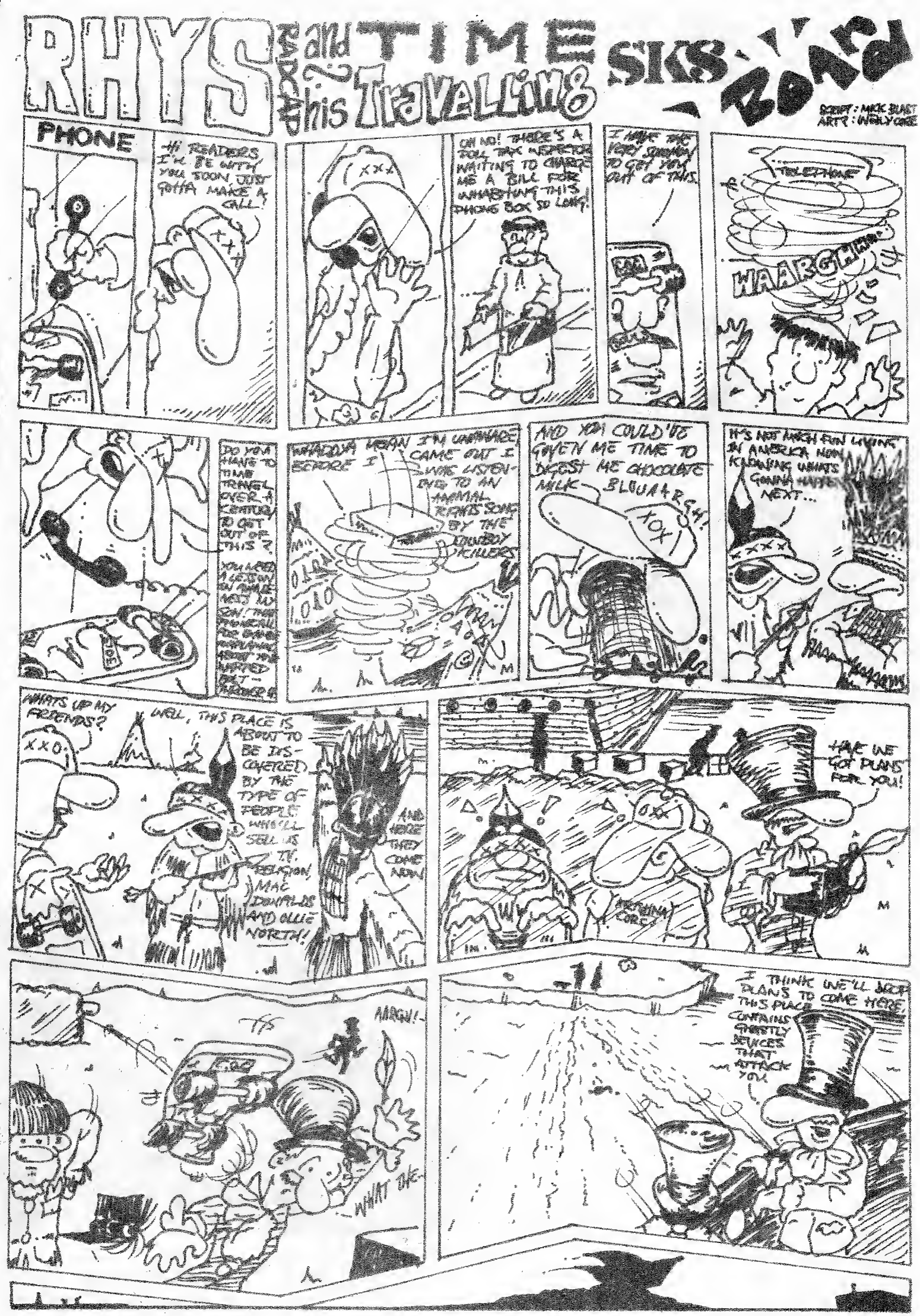
*You seem to have been going for quite a while now?What have been the highpoints so far?
P-Well we enjoyed doing the gigs especially Husker Du in the early days.We were chuffed with the results of our efforts to release the7'.Also the LP has been a good buzz,especially when people write and comment on it(good of course)

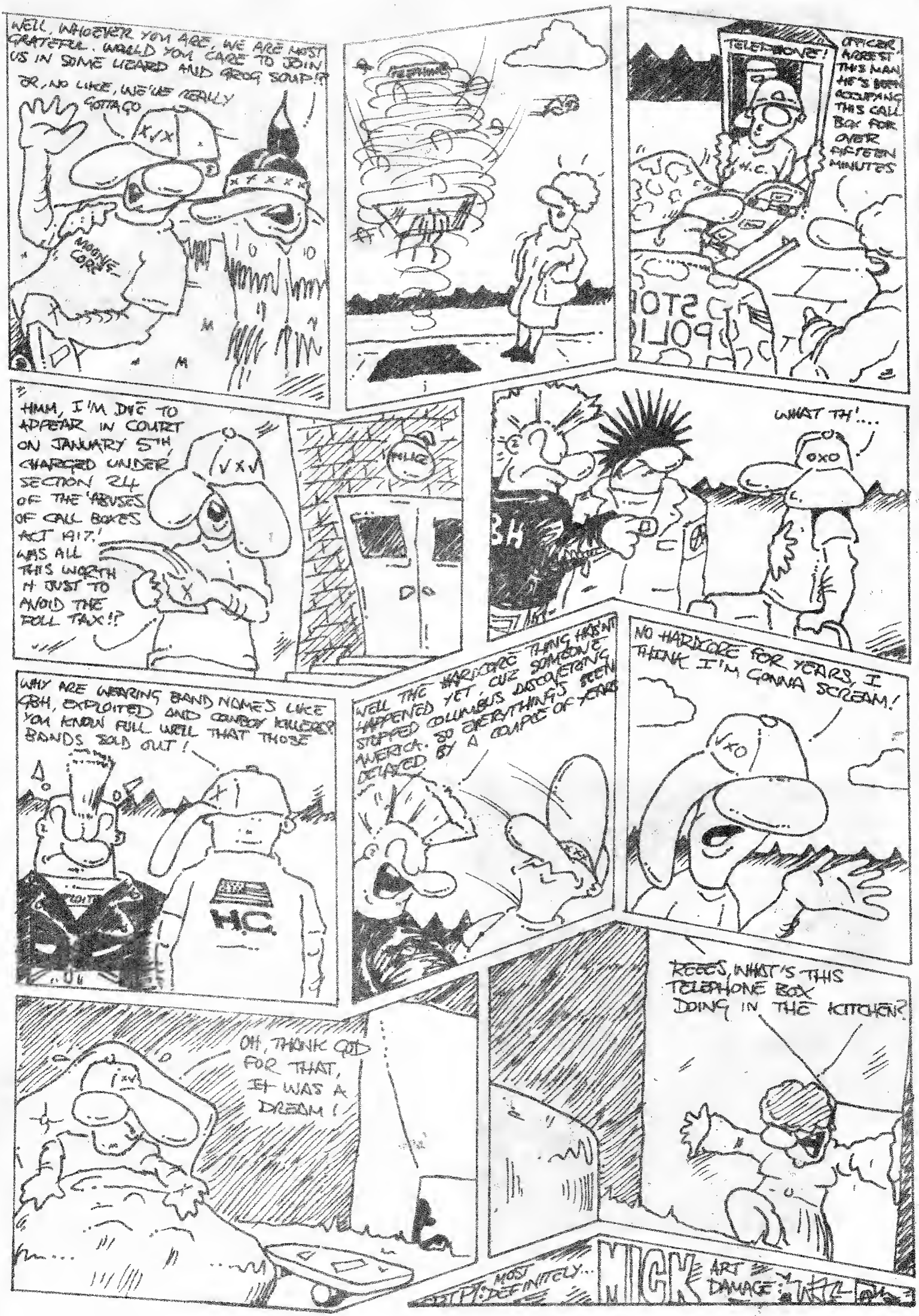
*What things would you like to do in the future musically and non-musically?
P-Well musically I'd say be tight,good live,different(as you can being a Punk band)do gigs abroad,more UK gigs.Tour with some big band,so that we see others in the scene.
Non-musically,be positive,cretive,caring.Pissed every so often.Close the Pentyrch fox hunt down or smash their f**king heads.Also Cotswold Vale farmers,crucify the bastards.
Hope to see badger cubs next year,get photo's this time though and loads more,but they are dreams.

*Anything else you'd like to say?
P-It's plug your mates,records,T-Shirts time.
For info write to-16 Cefn Crescent,Cwmtillery,Abertillery, Gwent,S.Wales.7"s £1.30,LP's £3.00,all include p+p.T-Shirts SOON,stickers free,Y-fronts,bondage socks and Tartan willy warmers with straps and zips optional,state size.
Cheers Mik,good luck,take care.
Pig-Rectify 89.






RHYS and TIME
RADCAP
this Travelling
SKS
Bond
SCRIPT: MICK BLAST
ART: WELLY CORE
PHONE
HI READERS I'LL BE WITH YOU SOON, JUST GOTTA MAKE A CALL!
OH NO! THERE'S A POLL TAX INSPECTOR WAITING TO CHARGE ME A BILL FOR WHAPPING THIS PHONE BOX SO LONG!
I HAVE THE VERY SOLUTION TO GET YOU OUT OF THIS.
TELEPHONE
WAARGH
DO YOU HAVE TO TIME TRAVEL OVER A CENTURY TO GET OUT OF THIS?
WHADDYA MEAN I'M UNAWARE BEFORE I CAME OUT I WAS LISTENING TO AN ANIMAL RIGHTS SONG BY THE COWBOY KILLERS
AND YOU COULD'VE GIVEN ME TIME TO DIGEST ME CHOCOLATE MILK BLUUAARGH!
IT'S NOT MUCH FUN LIVING IN AMERICA NOW KNOWING WHAT'S GONNA HAPPEN NEXT...
WHATS UP MY FRIENDS?
WELL, THIS PLACE IS ABOUT TO BE DISCOVERED BY THE TYPE OF PEOPLE WHO'LL SELL US T.V. RELIGION, MAC DONALDS AND OLLIE NORTH!
AND HERE THEY COME NOW
HAVE WE GOT PLANS FOR YOU!
AARGH!
WHAT THE
I THINK WE'LL DROP PLANS TO COME HERE. THIS PLACE CONTAINS GHASTLY DEVICES THAT ATTACK YOU.


WELL, WHOEVER YOU ARE, WE ARE MOST GRATEFUL. WOULD YOU CARE TO JOIN US IN SOME LIZARD AND FROG SOUP!?
OR, NO LIKE, WE'VE REALLY GOTTA GO
MOONE CORE
TELEPHONE!
OFFICER, ARREST THIS MAN HE'S BEEN OCCUPYING THIS CALL BOX FOR OVER FIFTEEN MINUTES
HMM, I'M DUE TO APPEAR IN COURT ON JANUARY 5TH, CHARGED UNDER SECTION 24 OF THE 'ABUSES OF CALL BOXES ACT 1917.' WAS ALL THIS WORTH IT JUST TO AVOID THE POLL TAX!?
WHAT TH'....
WHY ARE WEARING BAND NAMES LIKE GBH, EXPLOITED AND CONDOM KILLERS? YOU KNOW FULL WELL THAT THOSE BANDS SOLD OUT!
H.C.
WELL THE HARDCORE THING HASN'T HAPPENED YET, CUZ SOMEONE STUPID COLUMBUS DISCOVERING AMERICA. SO EVERYTHING'S BEEN DELAYED BY A COUPLE OF YEARS
NO HARDCORE FOR YEARS, I THINK I'M GONNA SCREAM!
REEES, WHAT'S THIS TELEPHONE BOX DOING IN THE KITCHEN?
OH, THANK GOD FOR THAT, IT WAS A DREAM!
MOST DEFINITELY...
MICK ART DAMAGE

DISARM

Disarm are an up an' coming Welsh band who play punk rock in a kind of anarcho early-80's sound. The interview is conducted with Newt who plays bass and does backing vocals in the band..

1.I KNOW EVEYONE STARTS OFF THIS WAY,BUT GIVE US A BIRROVA INSIGHT INTO THE BACKGROUND OF THAT PHENOMENA THAT IS DISARM...
Newt:I'd have to let Freeman or Paul answer this one as they are the original members,although many moons ago myself and Freeman were in our first band together which wasn't as political as Disarm...

2.WOULD (ANY OF) YOU CUT OFF YOUR OWN PENIS IF IT MEANT THAT ALL THE WORLD'S PROBLEMS COULD BE SOLVED?
Newt:This is rather an unueaul question. Although I'll answer it truely. After thought,yes I would,cos I could get it cut off in a toilet accident and not achieved anything. And it wouldn't be a problem when it was gone cos there wouldn't be any problems cos cutting it off would have solved them. Although I'll have to have it sewn back on!

3.HAVE DISARM BUILT UP ANY KIND OF FOLLOWING YET?
Newt:Well I think we might have,definately in the valley,but in Cardiff I dont know. They are all really great people and cheer us and that but I dont know if they really like us,or dislike us for that matter!..

4.WHAT DO YOU THINK OF THOSE MONEY-GRABBING SCUM CRICKETERS GOING TO SOUTH AFRICA?... (Unbiased question,eh?!)
Newt:Hmm...I've got to be honest,I dont really like cricket and I dont know what the fuss is about. Are they protesting at the airports to stop them coming in? I'm sorry,I dont know much about it...

5.ARE YOU THE WELSH CONFLICT?
Newt:I suppose this question has been answered by everyone who has seen us,we dont think we sound like Conflict. Any likeness is purely from people saying that we sound like them.We just sing the same sort of things. We didn't try to sound like anybody,although it is a compliment in some cases...

6.IN YOUR VIEW WHAT IS/ISN'T PUNK ALL ABOUT?...
Newt:To me,punk has many meanings. Having fun,getting drunk,let nothing get you down (although I'm not good at that!),only do what you think is right and let no one tell you different,look after your friends. It isn't gang warfare,drug abuse,unemployable scruffy smelly brainless yobs like most people seriously think it is. Oh! I musn't forget 'childish' which you are classed as when you get to my age!

7.WHY DO YOU THINK THERE IS SUCH A TINY STRAIGHTEDGE SCENE IN THE UK AND YET A BIG STENCHCRUSTPUNKDRINK BATTALLION SCENE?...
Newt:To be honest I think there is a large strightedge scene compared to the stenchcrustpunkdrink battallion,well it is where I come from,so there! It's all to do with age groups really we get all the smarties and straight edgers at our gigs and they seem to enjoy it,although they just like the atmosphere probably!

8.IF YOU PLAYED A GIG AND YOU WERE BOOED OFF STAGE WOULD ANY OF YOU (THE BAND) START TO CRY? (GO ON,BE HONEST!)...
Newt:Well me and Freeman definately would not as it happened before when we were in our first band,by a load of Merthyr skins in the Brandybridge nightclub,but we played our set before we went off..though I must admit it wasn't very nice though ! What would you expect from brainless imbeciles. As for Grant (vocalist),well I think he would see the funny side of it and laugh or clobber the loudest one. Grant is most unpredictable, not to mention mad!

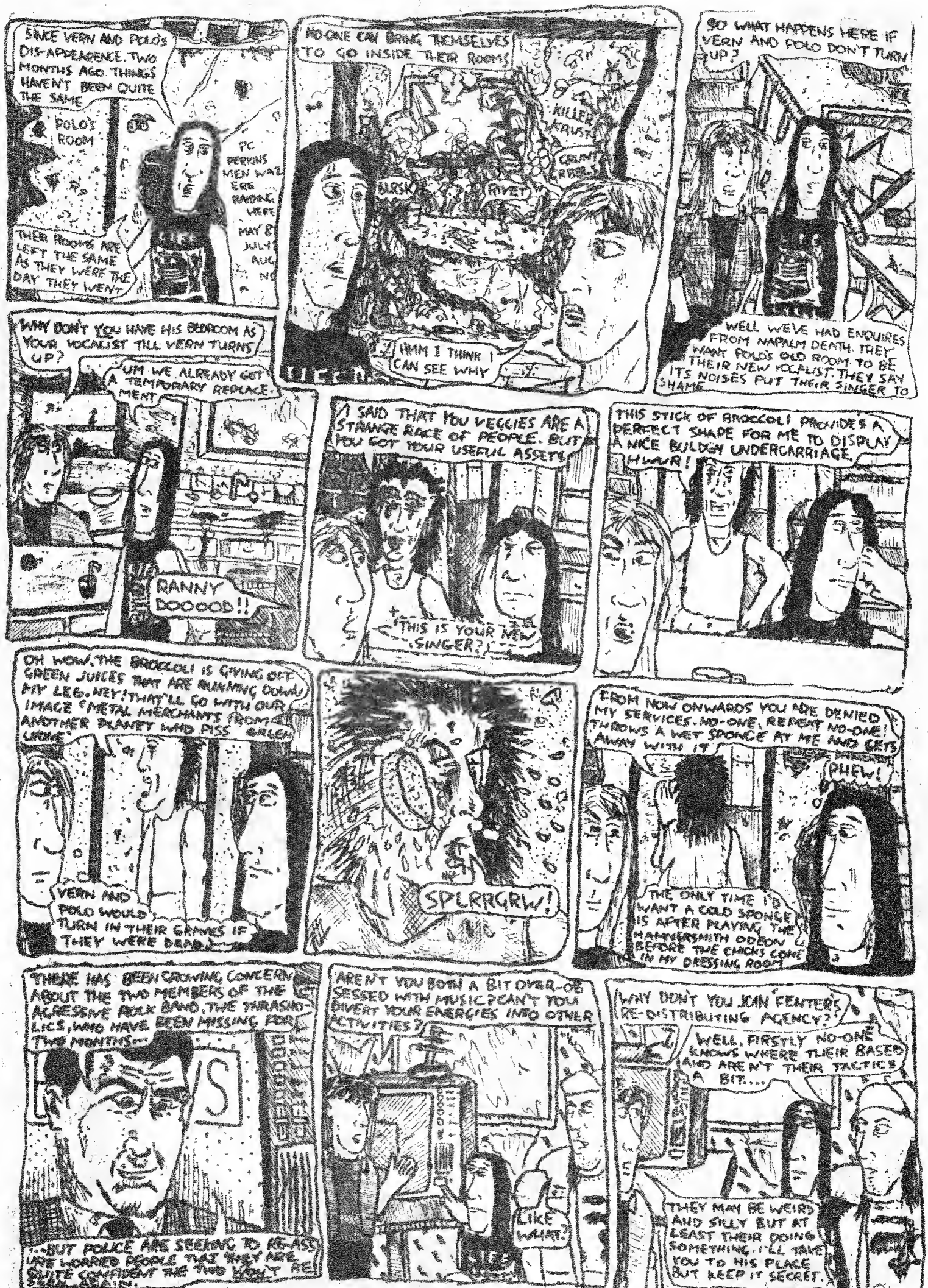
9.ANY FUTURE PLANS THAT THE HUDDLED MASSES REALLY OUGHT TO KNOW?...
Newt:Yeah,a record would be nice,but sorry its another tape instead! If you want it send me a tape. More gigs the better, better following,recognition,hopefully to get everyone interested in the global crisis which is now a well televised issue. I would really like people to come and see us play live. New songs are in the pipeline.

10.AND FINALLY IN TEN WORDS OR LESS,COMPLETE THIS SENTENCE -
'Nobody in DOOM ever smiles because.....'
Newt:No one in Doom ever smiles because,hang on! I've seen them smile! Not very often but yes,I think it had something to do with what Grant gave him to make him feel better!

The most vital question you didn't ask so I'll ask myself. Would you like to add anything?
Yes,16 + 16 in under a minute! Thanks Martin for the questions. Hello to : Pig(Rectify),Bub(DTD),Gizz(Wardance),all our friends everywhere and penpals,keep up the letters we love 'em. Hi Wirral (Upheaval),anybody who reads this and thinks were shits,we love them as well. FUCK OFF to all the racist nazi scumbags you've yet to meet the real enemy! Cheers mate, take care thanks for the interview. Newt.
If any of the answers are confusing,its cos of my atrocious handwriting when I wrote to Newt! So cheers anyway,if you wanna write to him about gigs,demo's whatever,the address is:

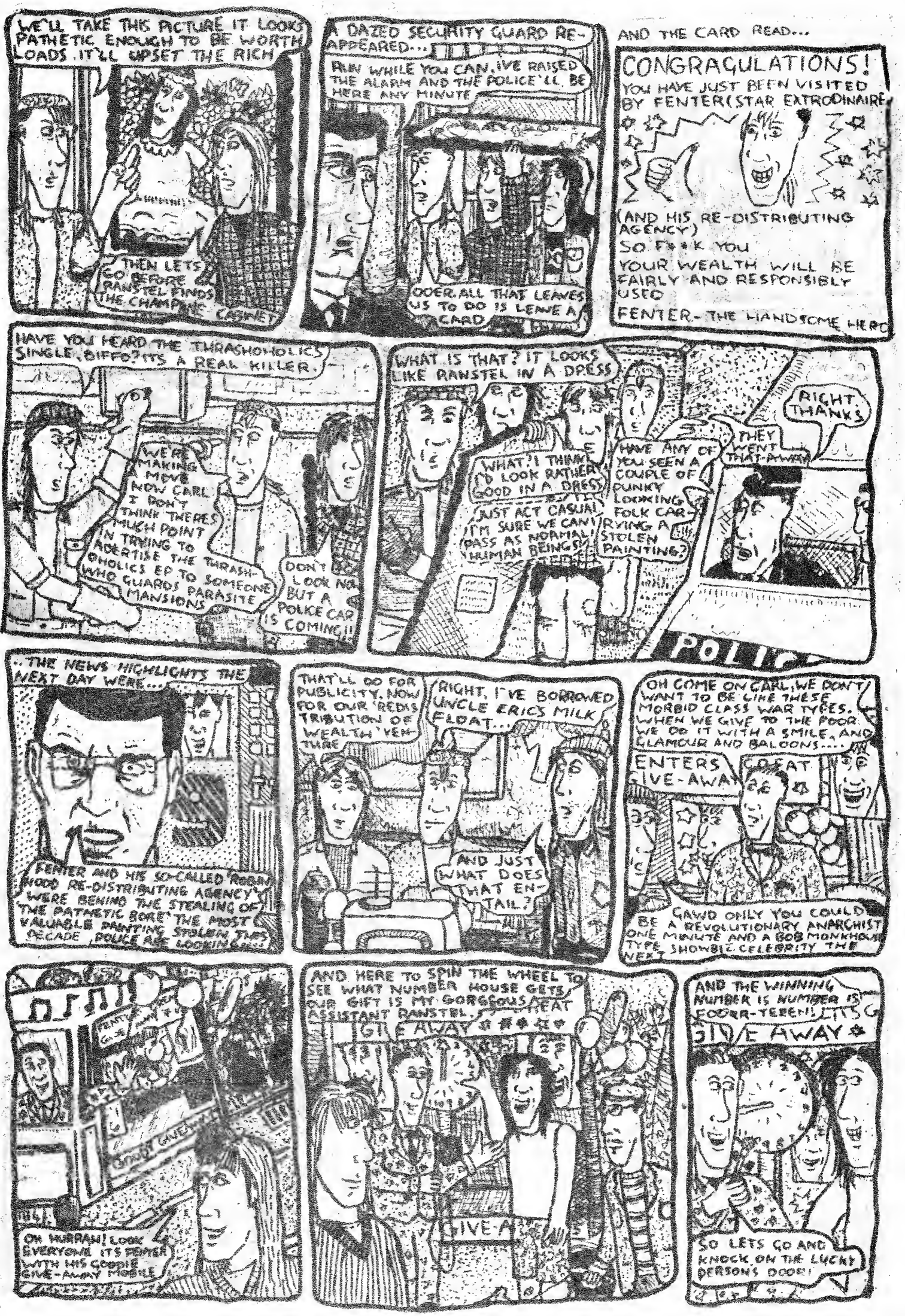
Newt/35 Ynysowen Fach/Aberfan/Merthyr Tydfil/Mid Glam./ CF48 4RL.

THRASHO-HOLICS
PART 4 - VERN AND POLO OF THE ANARCHO-CRUST BAND THE THRASHOHOLICS PAID A LATE NIGHT VISIT TO MARVIN'S RECORD STALL TO DROP IN A COUPLE OF COPIES OF THEIR EP ENTITLED 'STEAL THIS RECORD'. THEY WERE INTERUPTED BY MI5 AGENTS WHO HAD THEMSELVES BROKE IN TO SMASH UP THE RECORD STALL AS IT WAS A 'BREEDING GROUND FOR CREATIVITY AND INDIVIDUALS' (IE SUBVERSIVES). VERN AND POLO WERE UNABLE TO HIDE THEIR PRESENCE AND, ARE THEY IN STODGEY STREET OR WHAT?!
FENTER SINGS
YOU CAN'T KILL ME MY DAD IS THE MILLIONAIRE OWNER OF G+A'S
EXIT SANITY
YEAH, KILL HIS DAD, HE'S THE REAL CRIME COMMITER.
SHUT UP AND GET UP AGAINST THE WALL
...AND WHAT WOULD DADDY WADDY MAKE OF THIS? "STEAL OFF THE MULT-NATIONALS INCLUDING G+A'S, IF CAUGHT SAY THE OWNERS LOVING SON TOLD YOU IT WAS ALRIGHT"
STEAL
A VERY PROUD FATHER EH?
NO, YOU'RE RIGHT WE CANNOT KILL YOU
...BUT WE GOT OTHER PLANS


SINCE VERN AND POLO'S DIS-APPEARENCE. TWO MONTHS AGO. THINGS HAVEN'T BEEN QUITE THE SAME
POLO'S ROOM
PC PERKINS MEN WAR ERR RADAR. HERE MAY & JULY AUG NO
THEIR ROOMS ARE LEFT THE SAME AS THEY WERE THE DAY THEY WENT
NO ONE CAN BRING THEMSELVES TO GO INSIDE THEIR ROOMS
KILLER KRUST
GRUNT
BURSK
RIVET
HMM I THINK I CAN SEE WHY
SO WHAT HAPPENS HERE IF VERN AND POLO DON'T TURN UP?
WELL WE'VE HAD ENQUIRES FROM NAPALM DEATH. THEY WANT POLO'S OLD ROOM TO BE THEIR NEW VOCALIST. THEY SAY ITS NOISES PUT THEIR SINGER TO SHAME
WHY DON'T YOU HAVE HIS BEDROOM AS YOUR VOCALIST TILL VERN TURNS UP?
UM WE ALREADY GOT A TEMPORARY REPLACEMENT
RANNY DOOOOD!!
I SAID THAT YOU VEGGIES ARE A STRANGE RACE OF PEOPLE. BUT YOU GOT YOUR USEFUL ASSETS
THIS IS YOUR NEW SINGER?
THIS STICK OF BROCCOLI PROVIDES A PERFECT SHAPE FOR ME TO DISPLAY A NICE BULGY UNDERCARRIAGE. HWWR!
OH WOW. THE BROCCOLI IS GIVING OFF GREEN JUICES THAT ARE RUNNING DOWN MY LEG. HEY! THAT'LL GO WITH OUR IMAGE "METAL MERCHANTS FROM ANOTHER PLANET WHO PISS GREEN URINE"
VERN AND POLO WOULD TURN IN THEIR GRAVES IF THEY WERE DEAD.
SPLRRGRW!
FROM NOW ONWARDS YOU ARE DENIED MY SERVICES. NO-ONE, REPEAT NO-ONE! THROWS A WET SPONGE AT ME AND GETS AWAY WITH IT
PHEW!
THE ONLY TIME I'D WANT A COLD SPONGE IS AFTER PLAYING THE HAMMERSMITH ODEON BEFORE THE CHICKS COME IN MY DRESSING ROOM
THERE HAS BEEN GROWING CONCERN ABOUT THE TWO MEMBERS OF THE AGRESSIVE ROCK BAND, THE THRASHOLICS, WHO HAVE BEEN MISSING FOR TWO MONTHS...
...BUT POLICE ARE SEEKING TO RE-ASSURE WORRIED PEOPLE THAT THEY ARE QUITE CONFIDENT THE TWO WON'T BE SEEN AGAIN.
AREN'T YOU BOTH A BIT OVER-OBSESSED WITH MUSIC? CAN'T YOU DIVERT YOUR ENERGIES INTO OTHER ACTIVITIES?
LIKE WHAT?
WHY DON'T YOU JOAN FENTER'S RE-DISTRIBUTING AGENCY?
WELL, FIRSTLY NO-ONE KNOWS WHERE THEIR BASED AND AREN'T THEIR TACTICS A BIT...
THEY MAY BE WEIRD AND SILLY BUT AT LEAST THEIR DOING SOMETHING. I'LL TAKE YOU TO HIS PLACE BUT KEEP IT SECRET.

THIS IS THE HQ. THEIR BASED IN THIS CHURCH THATS BEEN DIS-USED SINCE 1723
ITS JUST ME WITH CARL AND RANSTEL OF THE THRASHOHOLICS
OH YEAH? AND HOW DO I KNOW THEY'RE NOT EMPLOYED BY MI 5 TO TRACK US DOWN? GET THEM TO BREATH INTO THIS METER, I CAN ALWAYS SUSS PEOPLE OUT BY WHAT THEIR BREATH SMELLS LIKE
HMM. BREATH IS STENCHINGLY BAD. YOUR LAST MEAL WAS STRAWBERRY SOYA MILK MIXED WITH MUSHROOMS AND CARRETS. YOUR BIG FANS OF SORE THROAT AND A PAL OF HOPPY. YUP! YOUR ONE OF US!
OPEN SESAME!
ER, GULP IT DIDN'T TELL YOU MY PENIS SIZE DID IT?
YOU ARE JUST IN TIME FOR THE TALK!
WHOPEE!
OPEN!
AS I WAS JUST TELLING RANSTEL SIZE IS USUALLY IRRELEVANT
BUT I'M TALKING ABOUT OTHER KINDS OF KNOBS - THE RICH. THE SIZE OF THE GAP BETWEEN WHAT THEY GOT AND WHAT WE GOT IS UTTERLY RIDICULOUS
YOU CAN SQUEEZE THE LAST CROAK OUT OF THE CRUSTIEST OF STENCH-SORE VOICES.
..BUT DO YOU REALLY THINK THOSE IN POWER TREMBLE AND WET THEIR PANTS OVER US? CAN YOU REALLY SEE A URINE PUDDLE FORMING UNDER THEIR EXPENSIVE CHAIRS?
...I SOMEHOW DOUBT IT.
SO GATHER ROUND AND LET ME TELL YOU OF MY ROBIN HOOD INSPIRED PLAN.
MY NEXT TARGET WILL BE PARASITE MANSIONS.
OUR FIRST OBSTACLE IS THE SECURITY CAMERA OVERLOOKING THE MANSION WALL
TRESPASS
ESPECIAL
WILL B
ENTER
THATS WHERE THESE COME IN
OH YEAH. BOFFO THE BEAR' GLOVE PUPPETS GOES HAND IN HAND WITH FIGHTING AGAINST THE SYSTEM
YES CARL AND THATS WHERE YOUR JOB COMES IN. TO DIVERT THE CAMERA WITH THE PUPPETS...
THIS IS NOT GOOD FOR MY IMAGE
MG. 89
.. IN THE SECURITY BASE...
OH GOODY. BOFFO THE BEAR, MY FAVOURATE, HAS APPEARED ON THE SECURITY SCREEN BY INTERFERENCE WITH THE TELLY AND I'M STUPID ENOUGH TO BELIEVE THAT

I'M TRYING TO THINK WHAT IT IS I SHOULD TELL YOU BEFORE YOU GET ON THE OTHER SIDE OF THE WALL...
OH. I JUST REMEMBERED. IT'S ELECTRIFIED GRASS IN THE MANSION GARDENS. OH NO!
ZRRRP!
YOU MEAN...
ARE YOU ALRIGHT, RANSTEL?
YOU BET! THIS ELECTRIC GRASS GIVES A REAL PULSATINGLY ERUPTING BUZZ EVEN MORE THAN OUR FAVES SORE THROAT!
ZOWEE! MY HAIR IS JUST HOW I WANT IT!
ENOUGH OF THIS FOOLERY. WE GOT TO GET PAST SECURITY GUARDS NOW
STOP RIGHT THERE YOU DON'T LOOK LIKE A FRIEND OF LORD PARASITES
A PRETTY ASTUTE OBSERVATION. IM AFRAID I'M GOING TO ROB THE MANSION!
WELL IN THAT CASE YOU BETTER GET A LOAD OF THIS...
WITH WISDOM APLENTY FENTER QUICKLY MOVED...
TAKE THIS YOOOOM!
DUCK!
COMIC STRIP VIOLENCE? DON'T YOU JUST LOVE IT?!
THERE YOU GO THEY'VE KNOCKED EACH OTHER OUT. JUST LIKE YOU SEE IT HAPPEN IN T.V
ROMANTIC THOUGHTS ABOUT A MODERN DAY ROBIN HOOD
I WANNA BE HOME LISTENING TO AXE-GRINDER.
THIS IS THE BIT WHERE WE SMUGGLY WALK TO THE MANSION ENTRANCE
...THE THREESOME SOON GOT INSIDE THE MANSION AND MADE THEIR WAY INTO THE HALL
GEEZ WHERE TO START?
YOWSA! THEY GOT A SHINEY, SLIDEY FLOOR HERE WAY-HAAA DAAY!
GASP! SO THATS THE REAL REASON CRASS DISSAPEARED THEY SHOT BENNY RIMBAUD!
LORD PARASITE ONLY
MMM, ME THINKS I'LL SEE WHAT LURKS BEHIND THESE DOORS
YAAAH! I FIND IT HARD ENOUGH LISTENING TO HEAVY METAL LET ALONE BEING HIT BY IT AT FULL FORCE IN THE FORM OF JEWELLERY
THINK ABOUT IT...
I WONDER WHICH WAY IT IS TO THE SWIMMING POOL


WE'LL TAKE THIS PICTURE IT LOOKS PATHETIC ENOUGH TO BE WORTH LOADS IT'LL UPSET THE RICH
THEN LETS GO BEFORE RANSTEL FINDS THE CHAMPAGNE CABINET
A DAZED SECURITY GUARD RE-APPEARED...
RUN WHILE YOU CAN, I'VE RAISED THE ALARM AND THE POLICE'LL BE HERE ANY MINUTE
OOER. ALL THAT LEAVES US TO DO IS LENE A CARD
AND THE CARD READ...
CONGRAGULATIONS!
YOU HAVE JUST BEEN VISITED BY FENTER (STAR EXTRODINAIRE
(AND HIS RE-DISTRIBUTING AGENCY)
SO F**K YOU
YOUR WEALTH WILL BE FAIRLY AND RESPONSIBLY USED
FENTER - THE HANDSOME HERO
HAVE YOU HEARD THE THRASHOHOLICS SINGLE, BIFFO? IT'S A REAL KILLER.
WE'RE MAKING A MOVE NOW CARL I DON'T THINK THERES MUCH POINT IN TRYING TO ADERTISE THE THRASH-OHOLICS EP TO SOMEONE WHO GUARDS PARASITE MANSIONS
DON'T LOOK NA BUT A POLICE CAR IS COMING!!
WHAT IS THAT? IT LOOKS LIKE RANSTEL IN A DRESS
WHAT?! I THINK I'D LOOK RATHER GOOD IN A DRESS
JUST ACT CASUAL I'M SURE WE CAN PASS AS NORMAL HUMAN BEINGS
HAVE ANY OF YOU SEEN A COUPLE OF PUNKY LOOKING FOLK CARRYING A STOLEN PAINTING?
THEY WENT THAT-AWAY
RIGHT, THANKS
POLI
..THE NEWS HIGHLIGHTS THE NEXT DAY WERE...
FENTER AND HIS SO-CALLED 'ROBIN HOOD RE-DISTRIBUTING AGENCY' WERE BEHIND THE STEALING OF THE PATHETIC BORE' THE MOST VALUABLE PAINTING STOLEN THIS DECADE. POLICE ARE LOOKING...
THAT'LL DO FOR PUBLICITY. NOW FOR OUR 'REDISTRIBUTION OF WEALTH' YEH-THERE
RIGHT, I'VE BORROWED UNCLE ERIC'S MILK FLOAT...
AND JUST WHAT DOES THAT EN-TAIL?
OH COME ON CARL, WE DON'T WANT TO BE LIKE THESE MORBID CLASS WAR TYPES. WHEN WE GIVE TO THE POOR WE DO IT WITH A SMILE, AND GLAMOUR AND BALOONS....
ENTERS GIVE-AWAY
GREAT
GAWD ONLY YOU COULD BE A REVOLUTIONARY ANARCHIST ONE MINUTE AND A BOB MONKHOUSE TYPE SHOWBIZ CELEBRITY THE NEXT
OH HURRAH! LOOK EVERYONE IT'S FENTER WITH HIS GOODIE GIVE-AWAY MOBILE
AND HERE TO SPIN THE WHEEL TO SEE WHAT NUMBER HOUSE GETS OUR GIFT IS MY GORGEOUS GREAT ASSISTANT RANSTEL.
GIVE AWAY
AND THE WINNING NUMBER IS NUMBER 15 FOORR-TEEN!! IT'S G
GIVE AWAY
SO LETS GO AND KNOCK ON THE LUCKY PERSONS DOOR!

HAS SOMEONE GOT A SURPRISE WAITING FOR THEM!
HELLO, WHATS GOING ON HERE?
CON-GRAGULATIONS! YOU HAVE...
BRING IT OVER!
UM-I'M NOT BEING FUNNY OR ANYTHING BUT WHAT USE IS A PAINTING WHEN I'M ON THE DOLE WITH A WIFE AND THREE KIDS TO SUPPORT
THERE WE GO. INSTEAD OF A BORING OLE PICTURE WE'VE MADE IT INTO A SNOOKER TABLE SO IT'LL GIVE YOU AND YOUR FAMILY HOURS OF ENJOYMENT!
ER... RIGHT GREAT THANKS
GIVE ME A HAND WITH THIS SOMEONE
MUST GO NOW KIDS BEFORE THE BOYS IN BLUE COME WE WOULDN'T WANT THEM TO NICK YOUR FAVOURATE SUPERHERO WOULD WE?
NO FENTER!
BACK ON THE MILKFLOAT...
OH DEAR LOOKS LIKE THE POLICE EMERGING ON THE HORIZEN
BYE FENTE
RANST! HURRY UP AND GET ON HERE
RANSTEL HURRIEDLY GOT ON THE BACK OF IT...
WELL THERES ALWAYS A FIRST TIME WHEN A MILKFLOAT OUTSPEEDS A POLICE CAR
OH GREAT THE POLICE ARE HOT ON OUR TALE AND YOUR GOLLUPING DOWN YOGHURTS RANST
NO. YOU DON'T UNDERSTAND ITS A GREAT PLAN OF MINE TO SHAKE OFF THE POLICE
YOU WON'T GET AWAY FROM US THIS TIME. BREATH THE AIR WHILE YOU CAN CAUSE YOU AND FENTER ARE GOING TO SPEND THE REST OF YOUR LIFE INSIDE, BEHIND BARS
POLICE
GOOD. THE CONTENTS OF THE YOGHURT PLUS THE EFFECT OF BEING ON A ROTATING VEHICLE HAVE COMBINED TO ENABLE ME TO EA! A TRAIL OF VOMIT...
BLUURG HERE GOES!
AFTER ELEVATING HIS INSIDE CONTENTS TO THE WORLD OUTSIDE...
GREAT THE TEXTURE OF MY VOMIT HAS PROVED TOO SLIPPY FOR THE WHEELS OF THE POLICE CAR TO MASTER. SO AS TO PUT IT OFF OUR TRAIL!
WHAM!
CRASH!
GOOD WORK RANSTEL
SLIP!
WELL, ITS GOOD TO BE BACK AND PUT OUR FEET UP
WE HEARD ALL ABOUT YOUR ACTIVITIES ON THE NEWS
WHOSE FOR BAKED POTATOES THEN?
NOT HALF YIPEE!

THATS A FUNNY KIND OF STUFF YOU USED AS FOIL FOR BAKED POTATOES WHAT IS IT?
DON'T KNOW IT WAS FROM SOME FUNNY LOOKING JACKET THAT WAS LYING AROUND.
YOU MEAN YOU USED MY SHOWBIZ JACKET FOR FOIL? HOW DARE YOU!
EYIUP, THEIRS SOMEONE AT THE DOOR. OH CRUMBS THEIR POLICEMAN..
KNOCK KNOCK!
YIKES! TIME I WAS OFF TO HIDE I THINKS.
ERM... IF ITS ABOUT THE BREAK-IN AT PARASITE MANSIONS AND THE CAR ACCIDENT INVOLVING THE POLICEMEN, WE KNOW NOTHING.
--HANG ON. ITS VERY AND POLO AS WACKY AS EVER IN POLICE UNIFORM. HO HO!
WOULD YOU LIKE TO JOIN US IN OUR BAKED POTATOES?
NO THANK YOU, WE GOT BETTER THINGS TO DO. LIKE ARREST YOUR GOODSELF YOU'RE A MUCH WANTED VILLIAN HUNTED ALL AROUND THE COUNTRY..
YOU ARE NOT OBLIGED TO SAY... ETC
YAAAH
ITS A JOKE? NON? SHIIIT!
YOU CAN COME TOO. I CAN HAVE A PRETTY GOOD GUESS ON WHAT KIND OF STUFF HES BEEN FILLING YOUR MIND WITH!
C'MON LETS FORCEFEED THEM THIS. IT SHOULD CHANGE THEM BACK TO THEIR OLDSELVES
WHAT IS IT?
IT'S A CASSEROLE THAT PIG OF RECTIFY MADE FOR US.
STRTH GLK-GLOOP!
WHERE AM I?
THERE THATS VERN DONE WITH. WE JUST WAIT A SHORT TIME NOW
MUCUS
WHAT ARE WE DOING IN THIS POLICE UNIFORM? AAAAH!!! OUR HAIR WHERES IT GONE??
THEY'RE BACK TO USUAL.
MY HAIR MUST OF GOT UP AND WALKED AWAY. NEVER MIND I'LL BORROW A DREADLOCKED WIG OFF ONE OF MY FRIENDS.
I'LL JUST USE POLO'S PET RAT UNTIL MINE GROWS BACK
HEY, LIKE S**T, WE'VE RUN OUT OF SPACE AND WE HAVEN'T DONE THE HILAIRIOUS GOOFY JOKE
FENTER YOU BASTARD, YOU TOOK UP MOST OF OUR STRIP. DID IT NOT SAY 'THRASHOLICS IN BIG SMELLY LETTERS?
THRASHOLICS END OF CHAPTER ONE

DOOM

Doom are a racey little outfit that come from Brum,and surprisingly they're not on Earache!!Anyway,seeing as Stick has been to or played at every gig we've put on in Cardiff in the last 13 years,I decided to put them to the soon to be famous 'Fish-test'.Answers by El Sticko!

AF:GIVE US A QUICK EXPLINATION AS TO WHY YOU JOINED DOOM?
S:Well,I joined because they advertised for a drummer for a Discharge style band and it was mainly crossover music at the time,and that is/was I fancied playing.

AF:DO YOU HAVE ANY REGRETS ABOUT DOING THE PEEL SESSION AND RELEASING IT ON S.F?
S:No,not really,as we couldn't afford to put it out ourselves,and it's over 30 mins long and excellent production. All I can say is is people don't want/ don't agree with it then tape it,or forget it.

AF:WHAT ARE YOUR ASPIRATIONS FOR THE BAND?
S:To basically carry on doing what we enjoy without fuckin' anyone over.

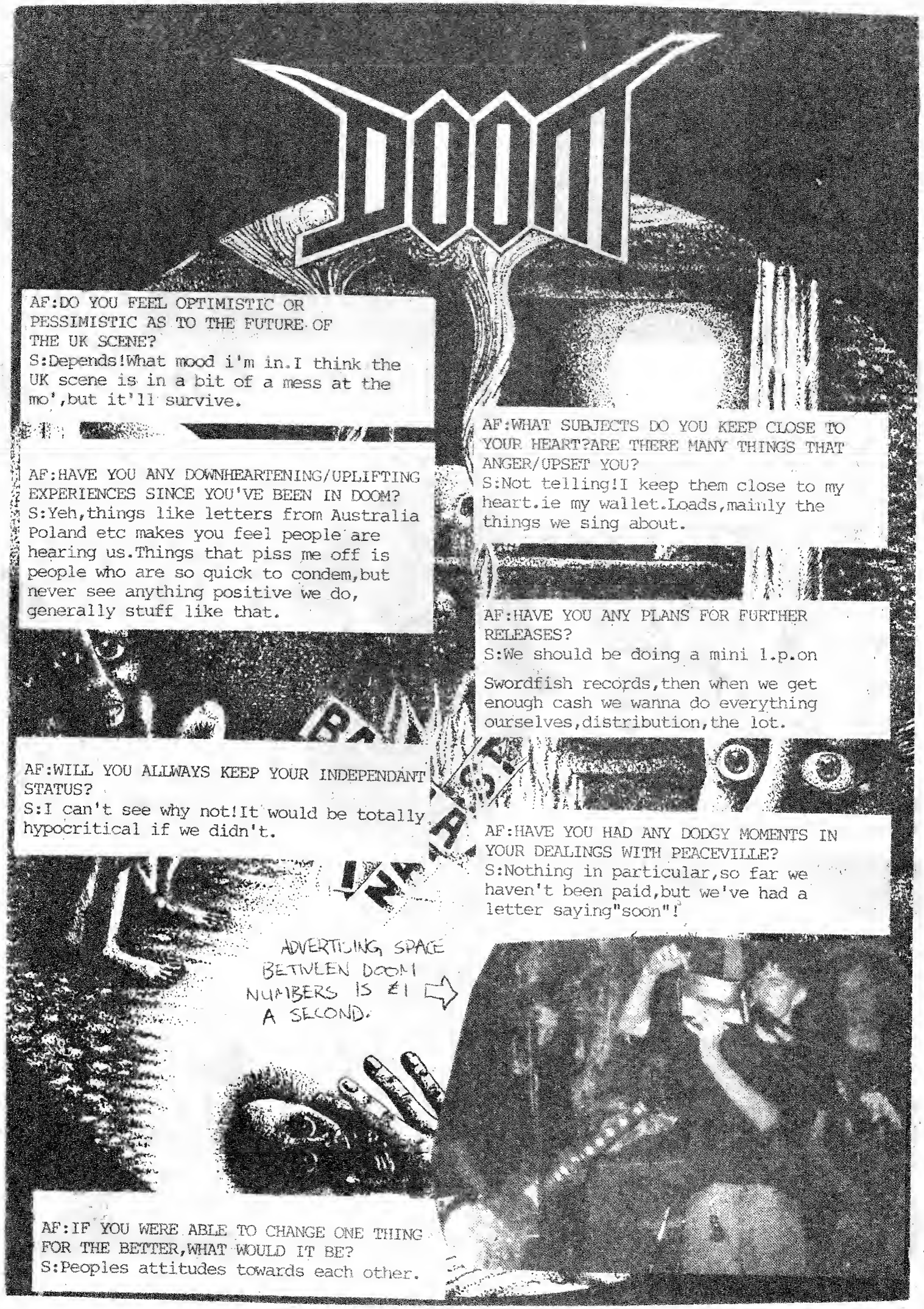
AF:ARE ANY OF YOU STRAIGHT EDGE?
S:Ha ha ha!No.

AF:DO YOU FEEL THAT YOU ACHIEVE OR CONTRIBUTE ANYTHING WORTHWHILE BY BEING IN DOOM?
S:Yes,as from the letters I get we've influenced people musically and also people go along/are influenced by some of the things we have to say.Also we have done several benefits and the e.p is a sabs benefit.I think we've achieved a fair bit,modest compared to some,but if we all do a bit it ads up.

AF:IS BIRMINGHAM A FUN PLACE TO LIVE?
S:Ha ha ha!Not really,but it's ok.

WAR CRIMES

INHUMAN BEINGS



AF:DO YOU FEEL OPTIMISTIC OR PESSIMISTIC AS TO THE FUTURE OF THE UK SCENE?
S:Depends!What mood i'm in.I think the UK scene is in a bit of a mess at the mo',but it'll survive.

AF:HAVE YOU ANY DOWNHEARTENING/UPLIFTING EXPERIENCES SINCE YOU'VE BEEN IN DOOM?
S:Yeh,things like letters from Australia Poland etc makes you feel people are hearing us.Things that piss me off is people who are so quick to condem,but never see anything positive we do, generally stuff like that.

AF:WILL YOU ALLWAYS KEEP YOUR INDEPENDANT STATUS?
S:I can't see why not!It would be totally hypocritical if we didn't.

AF:IF YOU WERE ABLE TO CHANGE ONE THING FOR THE BETTER,WHAT WOULD IT BE?
S:Peoples attitudes towards each other.

AF:WHAT SUBJECTS DO YOU KEEP CLOSE TO YOUR HEART?ARE THERE MANY THINGS THAT ANGER/UPSET YOU?
S:Not telling!I keep them close to my heart.ie my wallet.Loads,mainly the things we sing about.

AF:HAVE YOU ANY PLANS FOR FURTHER RELEASES?
S:We should be doing a mini l.p.on Swordfish records,then when we get enough cash we wanna do everything ourselves,distribution,the lot.

AF:HAVE YOU HAD ANY DODGY MOMENTS IN YOUR DEALINGS WITH PEACEVILLE?
S:Nothing in particular,so far we haven't been paid,but we've had a letter saying"soon"!

ADVERTISING SPACE BETWEEN DOOM NUMBERS IS £1 A SECOND.

AF:ANY PLANS OF TAKING DOOM TO FORIEGN FIELDS?
S:Well,we done one European tour this year with Concrete Sox(RIP).Maybe Sweden next year hooray!!!

AF:WHAT DO YOU DISLIKE THE MOST ABOUT THE UK SCENE?
S:The bithching and back biting and the way people are allways so quick to slag you off and quick to forget the good things you do(here!here!-Ed)

AF:DO YOU KNOW ANY GOOD JOKES?
S:The production on War Crimes.

AF:DO YOU FORSEE ANY A CHANGE IN THE MUSICAL DIRECTION OF DOOM?
S:Nothing drastic,maybe slightly longer songs.You'll have to wait for the l.p. won't ya!

AF:WHAT'S THE BEST/WORST GIGS YOU'VE EVER DONE?
S:Cardiff on both counts!We had some good gigs in Europe,they're more sussed gig-wise.

AF:DO YOU WISH TO AD ANYTHING?
S:Yeh,records to my collection. Also,if anyone wants the e.p. a benefit for the HSA write to "hardcore Homestead"
c/o Dave Talbot,
RUNCORN RD,
BALSALL HEATH
BIRMINGHAM
B12 8QU

POLICE BASTARD

The e.ps are £1:50 p+p inc,or just write for a talk etc,but remember...

SAE/IRC or no reply!!!!!!

REVIEWS

U.K kiddies,here's a few cuts from my latest selection of Punk Rock toons from the vinyl junkyard people like to refer to as 'hardcore'(Not all of these releases are new,just what I've received in the last 2 months)

SEWER TROUT 7"SONGS ABOUT DRINKING.The latest offering I've received from the near legendary 'Lookout' label.This one plods along like the Buisness trying to be American.Sounds like softcore Beachboys.Utter shite and American shite at that.Forget it!!(Lookout,P.O. Box 1000,Laytonville,C.A 95454,U.S.A. 2/10

MEAT PUPPETS S/T 7".A limited re-release on yellow wax of yhe near classic first E.P. that should send you all little 19 year old American fundimentalist punkoids into an orgasm. Oops,sorry,I forgot that Mr Mackaye doesn't let you have orgasms does he?Worth a purchase if you want to make £5 in three months when it comes a collectors piece.5/10.(SST)

HUSKER DU'8 MILES HIGH'.Again same format as the Meat Puppet 7".but this one IS a classic.10/10.Next!(SST)

DOOM'POLICE BASTARD'EP.This is a f**king remarkable improvement from the LP,although I never got any lyrics with mine cos Kip nicked it from one of the gigs.Buy or don't.8/10. (Discardred Records:29 Bartons Drive,Yately,Camberly,Surrey, GU 17 7DW.

M.D.C'ELVIS IN THE RHEINLAND'.This live LP of all M.D.C classics is just about the best quality live M.D.C material you'll ever get.Obviously B-O-D!!8/10.Next(Destiny Recs)

E.N.T'A HOLOCAUST IN YOUR HEAD'.Starts off sounding suprisingly like Conflict,develops into obvious E.N.T stuff.You'll love it if you're into 'em.B.O.D.8/10.(Head Eruption,64 Corder Rd,Ipswich,IP4 2XB.

LIFE CYCLE'THE WEIGHT OF TRADITION'12".This is more like it. Classic grunge-core from Mr Allen's favourite bunch of 'capitalists'(worra wanka)If you've trouble with mice,buy it, play it and they'll growl into the nearest milk bottle and nurl themselves at the nearest wall.Clunk-click-core for the biker-boots and bat boys.Buy,buy,buy.10/10.1 Waunscil Ave, Bridgend,Mid Glam,CF31 2TX.

NEXT WORLD'RESURGENCE'LP.Yet again,more excellent stuff here for a change.It seems to me that far few J.K. bands are of the sincerity genre these days.N.W qualify for this,tne musics excellent,Lyrics relevant and sound f**k all like Big Black or Godflesh.Buy,buy,buy.10/10.c/o Bradford Music,P.O. Box 169,Bradford,BD7 3AS.

RECTIFY'PIECE BY PIECE'.This has to be the catchiest LP around.Again,we have a band who practice what they preach and play what they want to.No bandwagon jumping here.A simple must.Oh,is this a split LP?Oh yeh,second side is a waste of vinyl.
"I'd rather shag women than be a fat ugly virgin with a sexual hang up"-Marvin 89.
16 Cefn Cresc,Cwmtillery,Abertillery,Gwent,NP3 1HX.

PINK TURDS IN SPACE'GREATEST SHITS'.Crackin' little piece of vinyl here kids.Mettalish punkcore,wicked/evil vocals.I caught 'em live and they were supreme.This slab is 100% d.i.y,only available from I.Y.F and well worth £2.50.10/10.

POISEN IDEA'IAN MACKAYE'mini LP.Worra classic!!Uncle Kalv is really spoiling us here.A basic re-release of the now collectable 'Filthkick'EP with 3 other U.S.7" cuts on the flip.An excellent photo of Ian Mackaye on the cover meets with my whole hearted seal of approval.B.O.D.10/10.(I.Y.F.P.O.Box 203,Nottingham,NG1 3RF)

CARCASS'PEEL SESSION'.Carcass are fucking brilliant.Funnier than Killdozer,faster than the Incest Brothers,they smash their way through multiple guitar riffs to bass-lines that are as tight as Daz Russel's arse(If you know Mr Russel's sexual practices you'll get the joke)This 12" works out at £1 a track,but if you learn the lyrics well enough you ought to qualify for an open university degree in alternative medicine.Tape or don't.5/10.

BAD BRAINS'QUICKNESS'.What can I say...£6 a ticket,Virgin distribution.£6.50 price tag for what I can only described as out-takes from the 'I against I'LP.I'll still catch 'em when they play,but I won't view them with respect of latter years,5/10(Caroline).

V/A'STATE OF THE UNION'.A dischord comp of DC bands that all sound the same-open chorded musical progression or generic regurgitation of each others admiration for the boringcore capital of the planet?You decide kids.I know which it is and I've been a punka long before your straight edge little bollocks dropped (about last fall if I can Remember)Boredom or derlerium?5/10.

V/A'GRINDCRUSHER'.Yet again another LP on which all the bands sound the same.It's a little more amusing than S.O.T.V as the tracks by Morbid Angel,Carcass,Godflesh and Bolthrower must certainly be a musical parody of the U.K hardcore scene.However a £3 price tag for an LP of such UK selling power is excellent,what the fuck's up with Dig doing this? It only leaves me and Mr Militia very confused at this action.The 7"EP contained in this packadge is the worst wastage of vinyl that I've ever come across.Fuck me, theres innumeral bands that deserve the attention an Earache release would give them.Again,buy or don't.

DISORDER'VIOLENT WORLD'.More classic Disorder.15 years on and still going strong.From the grandfathers of noisecore comes 13 cuts of sheer brutal megawind torpedo ultra-amargeddon rotting corpse.Catch the classic 'Joleen' and 'Gods are burnin' in the U.S.A'(Lyrics rid dood!)(Disorder Recs/thru Cartel)

SAW THROAT'INDESTHOY'.Fuck me.what a suprise!!Sore Throat playing music?Whatever next?Seriously,this LP is 'fuckin' mega.Amebix come Swans?Well whatever it is buy or die dood! (Wicked artwork as well)An atmospheric masterpiece.(Manic Ears)10/10.

NAPALM DEATH'MENTALLY MURDERED'.Ultra megaemoarrasing sleeve photos.Torpedo whirlwind re-recorded tracks screeming avalanche I blame John Peel grinding Morbid Angel?(Tape or don't) 8/10(Earache)

DOOM/NO SECURITY'BURY THE DEBT'LP.Again,this is an improvement on the first LP.A third Chord may well have added a more complex feel to the album,but who am I,a mere mortal,to jibe a Peel band?No seriously,well,are they britcore with yankwank vocals?Maybe!Maybe not.I found some of the lyrics a bit hard to follow.but the one liners in'Sydafrikafragan'are classic. Goon,you may as well buy it,punk as flip!(Peaceville)

DECADENCE WITHIN'THIS LUNACY'.This is only the second time I've heard this and it's grown on me.My copy arrived in beautiful ecology green wax with lovely John Yates graphix.Has a definate metal feeling to it,probably for the better.Anyway I'm giving it 10/10 cos @they're cool chaps & b)they've got the bollocks to be in a band with Kev McKaye straight-edge God!(Peaceville)

ELECTRO HIPPIES'PLAY FAST OR DON'T'.I've always admired the hippies cos they played mega-ultra ect ect without the hype. This LP wsa recorded in' 86 under one of the earlier line-ups, and has a rawer feel to it than 'dead punk'(Necrosis under the watchfull eye of Earache corporate)8/10.

ELECTRO HIPPIES'LIVE'.A cheap price tag on this lll' ole 12" This is recorded at their last ever gig,you know,the one they played before that couple of others they did up and down the country.Seriously folks,crackin' quality for a liver,Petesy and Pek must've been thrilled!Buy,buy!8/10.

NO MEANS NO'LARGE PARTS'(Ooo-er).O.K,so sex mad was fuckin' mega.So how far can a band take an original style and expand it Bad Brains failed miserably with 'Quickness',but NMN have definately come out on top here.Their musical ability just shines through.On first hearing one might think it reeks of sex mad but to a real NMN fan the progression is obvious,my only criticism with NMN is that after seeing them live and hearing this they over-do the stop-start-stop-stop-start multiple riffins a bit.Fuck off and buy!!(Alt Tent)10/10.

FUGAZI'MARGIN WANKER'.Poo,shit,crap,turd,stool,dung,cakect,ect Drop dead & Buy.(Shitbored)xxx/xxx

TAPES.PLEASANT VALLEY CHILDREN:Once more,a band shines through the dull sheen that critbire has put on the surface of our once proud and beautiful'scene'.Little Piggy Rollins & co have come out with a corker here,a simple must.Watch out for the 7" on W.O.W.10/10. (£1 to Box 32,52 Call Lane,Leeds LS1 6DT).

INCEST BROTHERS'UGLY BUT PROUD'.Fuckin Hell,this band never cease to amaze me.From the man who proclaims himself a sex god comes seering,biting vocals,aggressively hurling intelligent lyrics in your face.There's not many straight edge bands I rate,but the I.B'S simply blow you away.The music can only be described as'damaging' and I have heard rumours that to listen to it too much flattens your knob!!Buy,buy, buy,buy,buy,buy ect.It's a pity they left out their excellent rendition of the Amebix classic'Axeman'.15/10.(£1 to Peter John Bottomly-23 Burchett Place,Woodhouse,Leeds,LS 6 2LW).

BLIND JUSTICE'ROCK 'N' ROLL VERMIN.A new act from Merthyr, Wales.B.J. sound a little too much like the Instigators for my liking,but nevertheless it's musically competant. Goon,buy it.5/10(£1 to M.Payne,6) Lupin Cl,Gurnos Est, M.Tydfil,CF 47 9DW.

FILTHKICK'PEEL TAPE'.7 cuts of F.Kick taped off Peel.I heard that they sound like Poison Idea,but I think they sound more like E.N.T. with much better riffing,a promising non-metal H/Core act.Blank tape & postage to Autonomy address.8/10.

E.N.T/DOOM.LIVE AT VENUE.Excellent quality live tape of their Cardiff gigs(Autonomy Tapes)C90 & postage(40p).8/10.
CONCRETE SOX/INTENSE DEGREE/HOTALACIO.Again good quality live in Cardiff.8/10.C90 & postage.(Autonomy tapes)

NAPALM DEATH.LIVE CARDIFF.Recorded through 4 track portastudio B-side live in '86.£2(Benefit for @nticash)Autonomy tapes c/o 5 Millrace cl,Lisvane,Cardiff,CF4 5UR.

Well kids,I must go forth and proclaim the teachings of hardcore to the unenlightened.Being a punkgod has it's off moments,but as long as their are bands like Rectify,Life Cycle, Next World,Pink Turds,P.V.C and da bruddas,I'll still spike my hair and act the pissed up twat.God bless us all.

MARVIN THE NOISECHRISTCRAPSHAG.

Mucus are a fairly recent group (about a year) and the main core of the band is Kris (me!!) on vocals and occasionally bass,Lyndon on another bass with overdrive and Anthony on drums.We originally began with a guitarist Paul and we did a few covers of Black Sabbath,Artplug and Napalm Death.Then we recruited a new guitarist Sam who is still in the band but has only ever practiced with us once!! (inconsistant or what?).Eventually we wrote some of our own material as I found doing cover versions so empty,no imagination goes into them and about March '89 the tape was released entitled "If we could play...we'd be dangerous! :" we sold more copies than we expected.The money was then put towards travel expenses and the practice room.Due to lack of money income of the band we have very little equipment,borrowing stuff all the time.Our first gig was at the beginning of April and we went down quite well,but the problem was no-one was paying us any close attention as we made up two songs on the spot and nobody noticed!!!The majority of songs were silly but have recently been getting more and more political and social in their subject matter.

Influences?Well I don't think there are many on the music side apart from Sore Throat (Yeeeaah!!-the Thrashoholics),but my current fave listenings are Jello Biafra (all his work I've found interesting,especially D.K.'s Frankenchrist LP),Civilised Society? (whatever happened to these?),Electro Hippies (ditto!),Fugazi and a list as long as your arm. Lyndon listens to Sonic Youth,Bulthole Surfers,Doom,Loop and another long,long list.

Anthony listens to mainly thrash but has some hardcore influences.

Taking a few questions from one of your other interviews.We don't like our first demo much as a lot of the material on their is badly written.The production is also terrible.MY favourate bits are "The curse of Karen Carpenter" (You'd be suprised how many people don't know who she is!),"Trev's boss","Avon calling" (I like drumming for a laugh!),"Electric Toothbrush Slaughter" (takes the piss out of one second songs),"Anthrax Song" is okay and thats about it.We still play "Chainsaw" and "Feedback" and sometimes "Anarchic Aardvarks" but not the other four.

Pet hates?Well I can't speak for the rest of the band by myself, but I dislike my old man(!),CCFC soul crew and the like and people who try to force beliefs on you ie religon,racism,etc.

Future plans:Lyndon is leaving Logo and live in Manchester,so we are auditioning bassists (Well,we're looking for someone with a bass!!) Well,thanks to Kris for the above piece,if you're interested in getting in touch for the tape or whatever, the address is 127 Heol Ty Gwyn, Aberdare,Mid Glamorgan,CF33 OBD.

PARANOID CORE

You're in a rush to make it their on time,having just got up.You put on what clothes you can find.You wanted to put on your 'right on' clothes but most of them you've taken up your mum's for washing and whats left of the others you know,the clothes that you dare n't give to your mum to be washed,like the Misfits T-Shirt with the spooky skull on the front,which your Christian mother might find Satanic or the barbed wire 'f**k the system which you did n't put in because,well @nanchists don't put in their revolutionary T-Shirts for mummy to wash do they?Anyway all you could find was this polo-neck jumper,that Nan knitted you for Christmas,that'll have to do.

So you're walking through the town centre blaringly self-conscious.Thinking "Oh sh*t,what if the Punks see me in this polo-neck jumper?At the next gig I would n't be able to hold my head up high,cause I know they'll all be pointing at me and saying "Pity about him,the Polo-neck Brigade got him on August the 23rd".In fact I'd probably have to miss a couple of gigs to allow time to heal those wounds,if its possible to heal them at all". No,stop fearing the worse,no-one you know has seen you wearing th.s top,nor is anyone likely to.

Then,you're stopped in your tracks by a voice.

"Hello",it says.

Oh no,you think,its one of you're friends.You're already contemplating on how you're going to recover from the humilation of beeing seen in th is top.The voice speaks again:"Well,people do a lot of things to avoid buying jackpot cards,but I've never seen anyone pretending to be dead while standing up before".

Things quickly de-blur.It is n't a friend afterall,but a middle-aged lady sellig cards for the blind.As a token of you're appreciation for her not knowing who you are,you buy two cards.

After signing on,you decide to go into W.H.Smiths to have a glance through the music papers.While eyeing the contents of 'Metal forces',you notice at the bottom of the list,the words 'Decadence Within'."Hmm,I wonder what they'll have to say in such a magazine",you think. Flicking through each page,until you get to the aforementioned interview,you stumble across an interview with Devil-worshipping,make-up ridden,rock star called 'King Diamond'."Geez,what a prick this person is,you think to yourself.His face,made up to look,you know, really scarey,yawn.Supposed to be menacing,I spose, when the real effect is to make him look the biggest, phoniest shite since...(Watch it,we don't want King Diamond to put any curses on us-M)..since...the last biggest,phoniest shite you ever saw.Enough of this page I don't want the image of his face coming back to me when I close my eyes tonight.Just as you go to turn the page,it's a pat on your shoulder.Oh noo,you think,someones just seen me looking at this King Diamond feature for more than a couple of seconds.Am I going to have some explaining to do, that I'm not about to sell out and get into buldgy crotch metal. You turn around to see who it is.There stands a uniformed figure. Can't remember having a friend of that appearence,you think to yourself.Alas it is n't,it's one of those guys who look out for us shoplifters.He speaks,"This is not a library",referring to your reading of the magazine for free,when really,well,we should be buying these magazines in their droves,should n't we? With an aura of hostility,you place the magazine back on the shelf.

So now you're walking through town shopping centre,Someone is yapping on about something or other,in a loud voice.A small crowd is gathered.You stop to listen for a while before realising what it is which is some religous bloke (their always blokes) wanting to spread the word of Chriszzzt.What am I doing listening to this you ask yourself and turn round to leave.The religous chap himself,has just finished his piece and as your about to leave,someone,obviously a disciple of the chap himself, asks you 'what did you think of that?'So it turns out that the crowd of people watching him speak were infact more religous folk just posing as interesting onlookers to make whatever he was saying look interesting and to fool hapless passers by like yourself into watching,and now you're stranded with one of them.Well now I'm here with one of them,I m,ay as well say something,tempting tho' it is to turn the other cheek.Perhaps this is a good oppurtunity to try out your debating technique,for when you're next arguing with someone about something or other.You try to make a point about how religon has been used by generations past and present in peoples pursuit of money and power.But it just does n't come out clearly and you end up sounding about as articulate as the cat in the 'Charlie says' advert. (remember them?).I'm not making a very good job of putting this across you think to yourself.You make your excuses and walk off with your head held about as high as Jesus's was when he was hung on the cross.

Back home now,you're looking better as you now got your 'Punk' clothes on.A knock on the door,it's your friend.Thing is,you have n't erased your paranoid fears out of your mind,and your so used to feeling like this,that when you realise its your mate at the door you think nooo....

KING DIAMOND SPEAKS....

IF I FIND THIS MICK PERSON, I'LL MAKE SURE THAT HE SUFFERS THE WRATH OF SATAN'S VENGEANCE UNTO ETERNITY, AND IF THAT DOES N'T WORK I'LL HIT HIM RATHER HARD ON HIS HEAD WITH MY BROLLY.

TOBY, KEV, SPIV + TOM

NEW SOAP OPREA ABOUT EVERYDAY PUNK FOLK

Toby opened his eyes to another days dose of gorey reality it was twenty-four hours till giro day,needless to say his stomach was first to ring alarm bells.He had disciplined his fortnights eating intake to last and was looking forward to his not exactly vegan offering of a cheese and onion pizza.He walked into the kichen with a smugness equal to that of a deaf metal star going on stage.

However,the top compartment beamed out the following message in no uncertain terms:"No cheese and onion pizza here mate and can you stop staring now,as theirs nowt too exciting about looking at an empty freezer compartment is there?".Toby swung his head moodily towards the door."That bastards gone too far this time".he snarled,with a velocity to match the singing of .He knew who the pizza snatching culprit was for sure.Toby catupulted his legs up the stairs and hauled himself into Spiv's room.The dreadlocked one was still asleep,unaware of the vexed up anger that his previous night's exhibition to the fridge had caused.

"You bastard",shouted Toby,shaking Spiv's head the same way as he shakes his shaving foam for those rare bcasions when he does shave.It took Spiv several seconds to come to terms with his new surroundings from his delightful dream.He spoketh,"I was just having a wonderful dream about how everyone in the world was loving each other and exchanging flowers so you'd better have a good reason for waking me up".

"You-you ate my pizza",gritted Toby.

Spiv fell back onto his pillow.Toby's violent actions just added fuel to his dislike of reality and his love for all things dreamy.He looked soberly towards Toby,"I ate your pizza,did I?and who says that?".

"Well,its flamin' obvious,the other two members of the household are bloody Kevin Keegan's are n't they!?"

"And how do you know it was n't the idealogically sound squad who raided the house and removed the offending item of a cheese and onion pizza?",posed Spiv.rhetorically.He studied Toby's unconvinced face.He let a couple of icey seconds go by before looking up to the ceiling and finally admitted to his theft.

"Yeah,alright.so what-so what if I did eat your cheese and omion pizza?I thought we lived in a commune right?Why have you got to be so possesive about things?You've just snowed your true colours as an out and out capitalist"

"Oh thats right,nick peoples food,then use some long-winded,political,emotive jargon to justify it",retorted Toby.

At that point Kevin,the cool dude of the house,walked into the room that was inhabiting so much arguement.He confidently swept his long flowing locks behind his ears."Guys,guys-whats going on here?",he intervened

"that gutsy get only went and ate my...",Toby went onto say the same thing,give or take one or two terms of abuse.

"Oh right,missing food.Never mind I was about to ask one of you if you wanted to come with me to steal from tne health food shop,I've got a master plan".

Like birds of prey.Kevin and Toby watched the health food snop from a distance,waiting for there to be more than two people manifested in there,so they could make their move in there when the shop assistant would n't find it so easy to keep an eye on them.This was tho "master plan".They waited.

"Oh Bloody,bloody,bloody!",said Kevin."They sell such crap food,that hardly anyone wants to go in there...hang on,I recognise that shop assistant-thats Russ who used to play in my old band "Urban Chaos" in '82.I got it,I'll keep him talking while you "extract the products", right?".

The pair walked into the shop.Kevin swung his head towards the shop assistant in recognition.

"Russ my old mate,how's life been handling you?"

"Birrova bummer I'm fraid,I could blurt out the truth but I'd sound like a Morrisey clone".

"Yes I see they've more or less got you behind bars working for some capitalist"

"Hang on,that's not what I meant by things not being too great.What I mean is my Ford Sierra's not on the go right now,I've only got twenty quid to take out tonight,I can't afford to get a swimming pool built in my garden yet".

"Oh I see you've done the whole sell out trip",remarked Kevin.

"You're so alternative are n't you Kevin?,the trouble with you trendy political types is that you spend so much time babbling on about the evil of the system,that you neverdo anything to stop them,you're all just table anarchists".

Kevin watched toby 'doing the buisness' from the corner of his eye,while carrying on the argument with the shop-assistant.Toby was innocently making his way out with a bag of muesli,in a flash of a second Kevin turned his attention back to shop-assistant Russ.

"So I'm inactive am I?Well let me tell you that we're just about to steal from your shop. I can't think of many more rebellious than that",said Kevin.He immediately slapped his hand in front of his mouth."Oh gawd,what have I just said?",he thougnt.He kicked himself with a force unmatched since he took a penalty shot for his cub scout football team in 1979.

The shop-assistants manner on realising what was happening,turned into a kind of authoritarian frustration."Now you come back with that muesli at once,do you hear me?".

"Not likely matey",bleated Toby,"I'm off".

Toby and Kevin made their way towards tne shop exit.The doorway however was blocked by the bloated figure of the incoming manager.He put his hands on tne shoulders of Kevin and Toby.

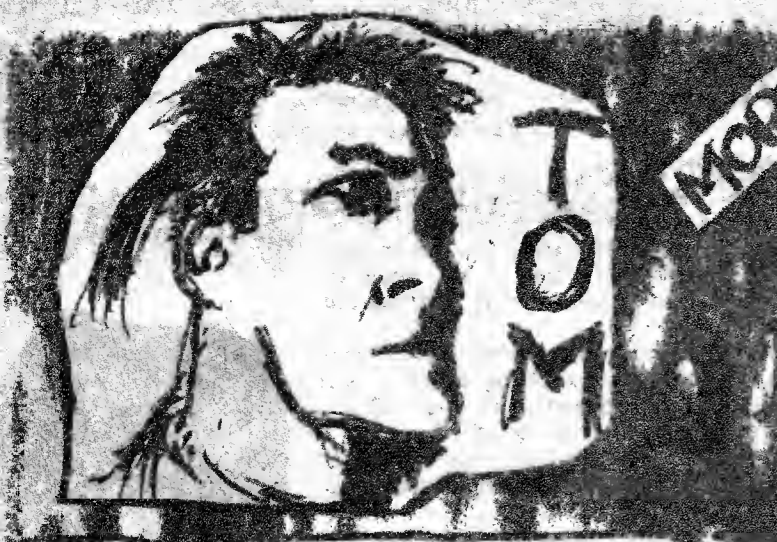
"Having proolems with these two Russel?I think a call to the local police station is called for",he said.

Kevin and Toby made a triumphant getaway after kicking the shop manager in his bollocks.

TOBY

KEVIN

SPIV



MORE PUNKS. pt 1

It was deep into the afternoon and Tom still felt no great desire to get up.He increasingly felt 'detached' from his other comrades in the house,having friends that were n't on the same wavelength was as good as having no friends at all as far as he was concerned.Musically and philosophically Tom was heading in a different direction and joining the ever growing ranks of ex-anarcho punks. There was something distinctly unconvincing about your Conflict's who would encourage rioting and other violent 'fight-back' tactics and would the next minute preach the virtues of humane feelings and love.These bands no longer brought out any good in him,if they ever had done before.As for Peni saying 'there is no love',how ' there they,there is.The lyrix of the Descendants,Dag Nasty and even HDQ took much more of a priority,he could identify with them. Romance was what he yearned for above all else.He envied Kevin for his 'pulling power',how he maintained his punk credibility and his women without stepping on any toes in the process.Admired by political activists and wimmin aplenty alike.He hated Kevin for it.He hated Toby for his selfishness.Toby kept his food in his room now,which he had a lock put on,since a certain incident.He would n' t share out any of the food that he had bought with his recently acquired giro,leaving the other three to survive on dried muesli or muesli with water or muesli with soya sauce,whatever suited Tom's/Spiv's/Kevin's taste buds at the time.He took a dis-like to Spiv because of exchanges of comment like the one which was about to happen.

Spiv trooped into Tom's room without a hint of guilt for the privacy that he had just interupted.Perhaps I should be like Toby and get a lock fitted onto my door,thought Tom.

"Okay where is it?",bellowed Spiv.

"Where's what?",replied Tom with irritating impatience.

"The poll tax form,I'm taking about,it was on top of the pile of bills in the hall"

Tom could n't help being puzzled,from what angle was Spiv pursueing his arguement from?Getting angry cause of a missing poll tax form of all things?He eyed Spiv's face and found no answers.The best way to get the better of Spiv was to use Spiv's language,beat him at his own game.Tom opened his mouth.

"Oh,and I s'pose you want to fill in the form,send it off and pay the poll tax,like the ponce you are eh Nigel?,oops 'sorry' I mean Spiv".Tom relaxed on his bed with a smug,smile of satisfaction.

"Oh yeah Thomas,no actually it was to be put in the lavatory to be used as bog paper,but seeing as you've s obviously pinched it yourself,then perhaps you'd like to buy a new bog roll".

I've got a much more purposeful role for it than to be used as a conveyer belt for excreted versions of the fowl things you eat have a look at this".

Tom lifted up an A3 sized picture that he,himself had composed It was a sort of collage,on it were ripped up pieces of the poll tax form itself,with news clippings on the subject with photo's and drawings made into the shape of some fantasy monster.Scattered around the picture were the lyrix to the Amebix song 'Axeman',Except the lyrix were changed slightly."Poll tax" was substituted for the word "Axeman" and such like,i.e 'Lock up your daughters the poll tax is coming...",etc.

Spiv looked at it aghast."Yoh've ruined a great song",he said."I suppose you think that the picture is a really big statement don't you Thomas?You're so divorced from reality,that you think a pasted up message on a picture will somehow convince the people out there to rebel and otherthrow the whole poll tax system like Wattie Tylers barmy army did in er...1066?I don't know why you and Kevin bother going on these marches and demonstrations.I can make a big political statement just by wearing my Rhetoric 'Keep a troshin'! T-shirt"

"I doubt if anyone can read what it says on your T-shirt,Spiv, its got more layers of dirt on it than the earth's core".

"Oh,jolly good one their Thomas,I must remember to write that line down and impress my friends with it",after pausing he spoke again,"Oh well as if their is n't enough shit in your picture, I'll just have to use it for toilet paper won't I?"

"You dare...",replied Tom.

"Alright then we'll have a vote on it with Kevin having the casting vote,whether your picture shall be used as toilet paper or noy,can't get fairer than that,KEV-IN!?!!",he shouted.

Tom reluctantly agreed.Kevin could easily come down on Tom's side.Kev's political aspirations and his loyalty to the anti-poll tax cause could save the picture.However days of the rough-age intake of the muesli and the absence bog roll could well swing,it the other way.

Kev walked into the room.Spiv explained about the vote they were to have.They then went to take it.

"I vote that it should be used for toilet paper",said Spiv.

"I vote that it should n't",said Tom.

WHAT WILL KEVIN VOTE?WILL THE ANTI-POLL TAX POSTER BE PRESERVED? FIND OUT IN NEXT ISSUE'S GRIPPING EPISODE!!!

DORIS LIPPS

-NO PHOTO'S
-NO HYPE
-JUST WORDS

As good intro as any.I thought I'd try outshort question tactics.

SEBASTIAN COE;Neat there's a one,a dynamic,Tory ubermensch(??-M).A, yet role model for todays drug and sex crazed youth.Being a keen sportsman myself I say ra ra for Seb.

LAGER;One of the bastions of British culture,weak and over inflated.Fuel for the proud legions of our boys in Ibaza,bless their shit sodden little hearts.Drink up lads.

LEISURE;Possibly the most exciting disco mag this side of Smash Hits.Has a nifty sideline in the complete annihilation of hitherto existing dance steps.

COMICS;Tricky,could you take anyone seriously who actually considers themselves so devastatingly funny that they'll stand up in front of people and real out their carefully rehearsed jestings?There's an old saying,"We will bury you with our laughter"Everyone a comedian.

DRUGS;Being an asthmatic cripple I stick to ventolin. Pure mind you.Guaranteed transcendentaal thrills in an easy to use,handy sized aerosal.You can use it as a deodrant too,although it won't work.Drugs are one of the delights of modern capitalism.Or should that be capitalisms of modern delight?

CHESS;Chess is great,if anyone wants a game come round and I'll bake a cake as well.

SARAH GREEN;Helicopters,helicopters,helicopters,thousands of them tumbling from the sky like leaves(ride of the Valkyres blasting out)like leaves,each one with pop heroes,deee jaaays and minor celebs screaming their lungs out,their last breath condensing on the shattering glass as they splatter with a sickening thudding waste of human talent into a blazing wreckage of torn metal and bubbling eye juice.Ah you can only dream.

SURREALISM;A bunch of Paris intellectuals who managed to wring the big fuck off firework of Dada into a religon, with Andre Breton as archbishop.Mind you benjamin Peret was an excellent bloke,fighting with the Durruti Column inSpain,well known for inducing ulcers in every priest in a thirty mile radius.

RANDOM PICNICS;Send out letters to twenty or so randomly selected people asking them to meet at a certain place AT a certain time with a picnic.Hey it could be the start of something beautiful maaaan.Complete strangers hanging round,feeling stupid in the middle of shopping centres maybe.If you get one of the exclusive and highly sought after invites come along,it'll be fab.

STRAIGHT BANANAS;I'm trying to make straight bananas,if anyone knows how please tell me,I can keep a secret.

MUD WAPS;Apparently this has been going on clandestinely for many years.I've only been able to trace a few so far.But I know for a fact that at least half of Cardiff is built on Albanian soil and that the mineral rich Australian outback is made up of a heady mix of the Falkland Isles and Downtown Beruit.It is beleived that this international plot will eventually break down all national barriers and will result in the collapse of governments worldwide as their claims to rule the lands they stand on vanish under their feet.Rupert Brooke may have stumbled accidently on mud swapping when he wrote his poemabout a piece of England being buried in a corner of a foreign field.What he didn't relise is that he would more than likely be spaded into the churned up remaine of a Surrey cricket pitch wherever he was.One of the most popular ways of transporting the soil is to disguise it as cannabis resin ehich is then "found" and carefully dispersed by the uniformed employees of the recipien government.

CONTACT AT; ADDRESS ON PAGE 2!

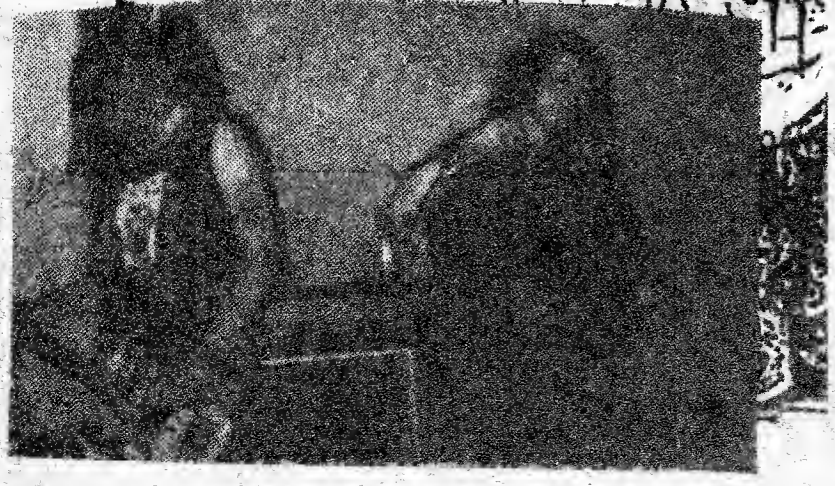
FILTHKICK

FILTHKICK are yet another band from Brum(it must be something in the water-whatever it is I hope it's not contagious)Despite the fact that their singer has a large nose,they fuckin' shred dood!!but I still haven't managed to see 'em,and they'll probably split before I get the chance to!They have nearly all been in famous punk bands before,and at the time of this interview Stick of DOOM/ENT is standing in on drums fer 'em. The following short novel was submitted to me by James & Leggo.....

They are LEGGO LARGECONK:Voice? JIM:Bass MARK:Geetar STICK:Sticks

AF:HOW LONG HAVE FILTHKICK BEEN GOING?
L:How long have we been going,well you answer me this..How long have bears plopped in the woods?How long is a piece of string,and why are penguins blue?Huh,Huh!
J:Well,we first practised in Jan'89 though with a different drummer.

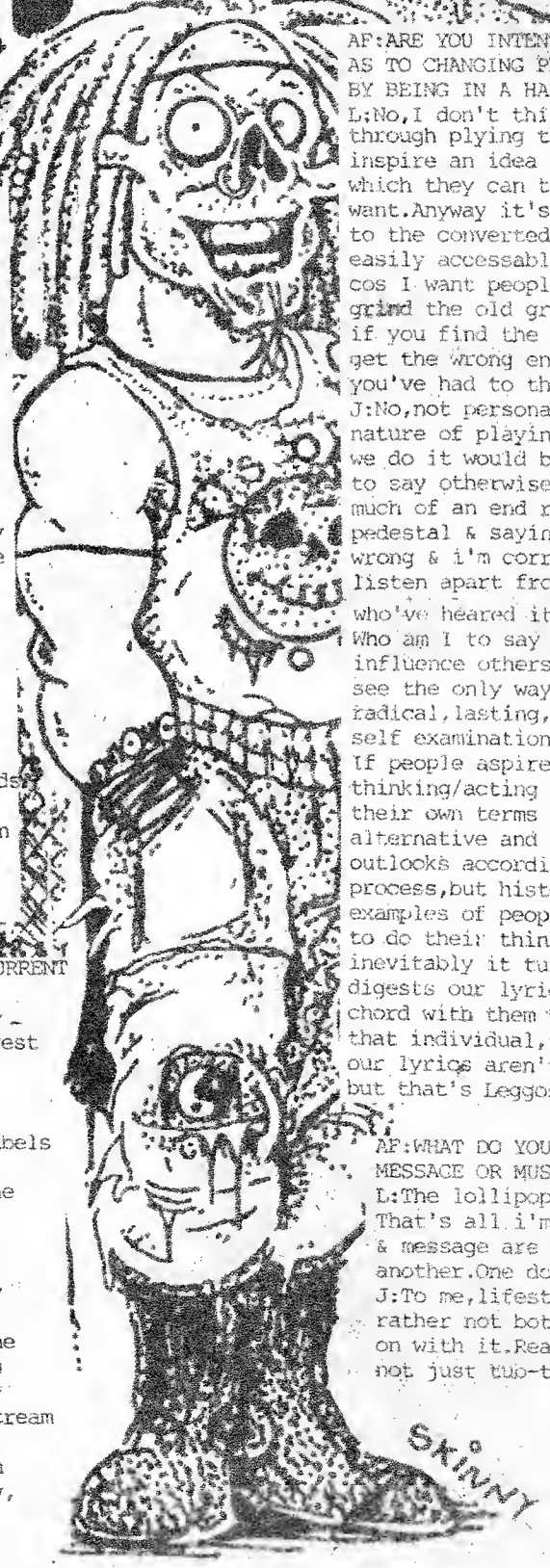
AF:WHY DID YOU START FILTHKICK?
L:As a statement against the price of Tequila!..Something to do you know,bored youth on the dole,keeps us away from street corners.
j:After my previous band involvement(Ripcord) ceased in Nov '88 my immediate reaction was"where to next?".Somewhere during an inebriated conversation with Leggo,who was with Deviated Instinct at the time,we decided that starting a new band was a worthwhile thing to do,especially as he was a tad bored with how progressively 'metal'DI were getting.A formula of playing basic h/c punk was decided upon & eventually acted upon when I found a friend(Mark)could play guitar & a mate Ben had a drum kit though he has now been replaced by Stick.



AF:HAVE THE BAND EXPERIENCED ANY DIFFICULTIES IN GETTING OFF THE GROUND?
L:Yeh,we had to use a crane to lift Jim off the ground!!
J:Initiall we had a problem with drummers not really being able to play the sort of stuff we wanted to do though luckily Marks' friend Ben came along which proved to be 3rd time lucky.Aside from that things have gone pretty smoothly. We were lucky getting the offer of a Peel sess.(He was at an ENT gig in Ipswitch that we also plyed).It was a bit rough musically as it was ,collectively,our first time in a studio & neither Mark or Ben had been in a studio before, especially one as technical as the BBC's Maida Vale set up.Still,it could have been worse & it did save us the cost of recording a demo!

AF:HAVE YOU BEEN DOING MUCH GIGGING UP AND DOWN THE COUNTRY?
L:The only trouble with gigs in this country is they're getting crapper & crapper!(did you know that it was Thomas Crapper who invented the toilet, to which I owe my livelihood!-Ed)Lower turnouts,huge door prices etcetc.General apathy towards bands who are not part of the h/c elite eg:The ones in the music press every week.Come on boys & girls let's get our acts together before the whole thing goes down the pan!(talking of pans..did you know that Thomas,,,,Ed)
J:We've played a fair few gigs around the place of late but that's probably because we put a stop to playing any more Birmhm gigs this year as it was getting to be a state of overkill & I think that people were getting sick of seeing us.

FILTHKICK



AF:WHAT ARE YOUR GOALS/ASPIRATIONS FOR THE BAND?
L:To get to play on the Des O'Connor show, or do sound tracks for extremely tacky Danish films!!...Just to do a few gigs, e few records,& maybe make a few folk think through our lyrics....Sign to Earache & turn Death Metal!!!Ha Ha Ha!!
J:I suppose this sounds dull but no.I personally haven't got nor want some sort of master plan.That sort of thing I find restrictive & to an extent rather pointless.I'm happy with a situation whereby we maintain some sort of integrity as a band and as individuals where we have our own artistic freedom not being controlled by any outside entities.I'd like to attain a reasonable degree of musical skill but i'll do that at my own pace & in my own time.I'm happy with the fact that i'm a more competant bassist than I was in other involvements.I guess that's an asperation achieved,all be it a modest one.As far as making records goes,i'd like each one to be a step forward from its'predecessor.But you learn from experience.If anything is to be said overall on this question,i'd rather be happy.

AF:WHAT DO YOU THINK OF THE CURRENT STATE OF THE UK PUNK THANG?
L:Bullshit!!Perhaps when the media interest dissapears we can get back to the real thing.It's deader than ever,diluted by the tame copying of American bands, squeezed dry by money-grabbing record labels & kicked in the teeth by gossip mongers & petty bickering-don't point the finger at me until you look in the mirror.
J:Aside from the usual bitching & petty stubournness & shallowness in a minority of quarters,for today at least I think it's healthy enough to rise above the one upmanship & mind games .There are enough commited,active & down to earth people to keep it ticking over nicely.A slow stream of new faces regularly becoming a part of things is a good sign more often than not.Tommorow I may well feel differently, more or less inspired,but I know in the end that nothing could replace it.

AF:ARE YOU INTENT ON MAKING ANY ACHIEVEMENTS AS TO CHANGING PEOPLES' WAY OF THINKING BY BEING IN A HARDCORE BAND?
L;No,I don't think you can change anything through plying this tuneless dross!!Maybe inspire an idea or two in someones head, which they can take whichever way they want.Anyway it's a pretty much"preaching to the converted"syndrome.I don't write easily accessable lyrics,or'safe'lyrics, cos I want people to read into them,then grind the old grey matter into action.Even if you find the lyrics sit or offensive, get the wrong end of the stick,at least you've had to think,& that's all I want.
J:No,not personally anyway.By the very nature of playing the sort of stuff that we do it would be silly,even prentious to say otherwise.I don't think there's much of an end result in getting on a pedestal & saying"Listen to me,you're wrong & i'm correct",who'se going to listen apart from the drop in the ocean who've heared it all a million times before? Who am I to say that the way I exist should influence others and their perspectives?I see the only way of achieving the sort of radical,lasting,peacefull change is by self examination and perhaps by example. If people aspire to a different way of thinking/acting then it has to be on their own terms of seeing a viable alternative and adjusting their own outlooks accordingly.A slow if impossible process,but history is fraught with examples of people entrusting leaders to do their thinking for them and inevitably it turns sour.If someone digests our lyrics and it strikes a chord with them then that's a down to that individual,though on the whole our lyrics aren't immediately'obvious', but that's Leggos'way of doing things.

AF:WHAT DO YOU THINK THE MOST IMPORTANT, MESSAGE OR MUSIC?
L:The lollipops after the show mate. That's all i'm in it for!The music & message are just as important as one another.One doesn't work without the other.
J:To me,lifestyle incorporates both.I'd rather not bother separating & just get on with it.Real people make this 'scene', not just tub-thumpers & cock-rockers.

SKINNY

FILTHKICK

AF:ARE ANY OF YOU INVOLVED IN DIRECT ACTION?
L:Ooo-err,i'm a lazy liberal bastard like all brummies!content to rot in my own apathy,while the world falls apart around me.
J:On a person basis-ie boycotting certain consumables Vegetarianism then yes but none of us wield baseball bats to the craniums of vivisectors,tories,coppers, poll tax collectors..Even if Leggo & I have had many a good conversation as to the merits of owning a shotgun & how & when to use one!!!Could drive-by shootings ever become essential hardcore accesories like every other U.S. import I ask myself? Excuse my lapse into momentary fantasy, but living around here warrants being entertained buch possibilties quite often!

AF:ARE ANY OF YOU STRAIGHT EDGE?
L:The Lord came down & said"Thou shalt not partake in the devils'liquor".Be clean,be pure,behave.I've no time for psuedo-evangelical bullshit.(here here!!-Ed) It's up to the individual what they want to do.If they respect my choice to fuck my own body up,then i'll respect their choice to be mummys' boys!!!As Poison Idea said"STRAIGHT EDGE KILLED PUNK".

J:Why,of course dude!Christ(sorry I meant Ray Cappo)I nearly achieved spontaneous orgasm when the postman delivered my YOT hooded sweatshirt!Man,i'm wide awake with my hard stances(fnarrfnarr)& i've allready mailed my subscription to Liverpools'"ANTI-CRUST"(boohissboo!!Ed) which is the apex of rationality & literary genious!(they won't understand that one Jim!-Ed)When our crucial crew hit Cardiff all you non-positive heathen scumbags had better beware!(well when you did,quite frankly you were drunk under the table by real beer drinkas ya Inglish pop-swigga!!!-Ed)Is that a positive enough answer for ya Marv?(No-you didn't mention the good lord Hare Krishna)

AF:COULD YOU EVER SEE FILTHKICK BECOMING ANYTHING MORE THAN'JUST A HARDCORE BAND'?
L:Yeh,jazz-fusion.We're gonna play some Banghra soon too!I hope I hope we are more 'than just a hardcore band',but at the mo' i'm more than content with being 'just a Filthkick band'.
J:Yeah,in fact I can't wait for the day when we have full orchestral accompaniment on our CD-only releases!When we are as big as N.Death than we can become 'Def Meatal' & we won't be 'just a hardcore band'anymore

It's all good fun eh kiddies?!!!

AF:DO YOU HAVE AN OPTIMISTIC OR PESSIMITIC AS TO THE FUTURE OF THE UK 'SCENE'?
L:I'm an eternal pessimist.I hate everything!!Everything seems behond hope at the moment.When all the po-faced,holier-than thou,anarcho-bigots learn to laugh at themselves instead of pointing fingers & creating divisions then maybe I can see a bit of hope.And when certain folk find out that there's no more cash to be milked out of it,maybe a bit more hope,then maybe things might get a little bit better when it no longer becomes a marketable commodity.
J:Depends on what side of the bed I get out of in the morning really.It really pisses me off to see people,friends even,sucking up to where the money is & shitting on others who have been there all along,made sacrifices & supported them.Fair play,it's up to them in the end but you don't think that people would have gleaned enough common sense from past events?I'm ptimistic to the real people in this so-called'scene',the people who hold things together by a common bond of friendship,trust,& a sense of unity,people who give rather than take and who genuinly care.I'm less optimistic about what seems to be segregation creeping in,where you're judged by how you dress,who you listen to,who you associate with,who you slag off etc... too much of that goes on in the 'outside world',& we are supposedly'different'? Pull the other one pal!The prevailing lack of sense of humour & tollerance also tends to piss me off sometimes-when people start taking themselves too seriuosly it parralells religious fanatisicism of sorts.Anyway,better or worse, it's what we all chose to make it.....

FILTHKICK

AF:WOULD YOU LIKE TO FUCK ANYBODY OVER SUPPOSEDLY IN THE SCENE?
L:OOOER,now that would be telling! They will get theirs eventually!
J:There are certain turds who piss me off yes but the'yre best ostracized and left to fester in thei own short-comings,they don't need my assistance. 'The harder you fall'..enough said.

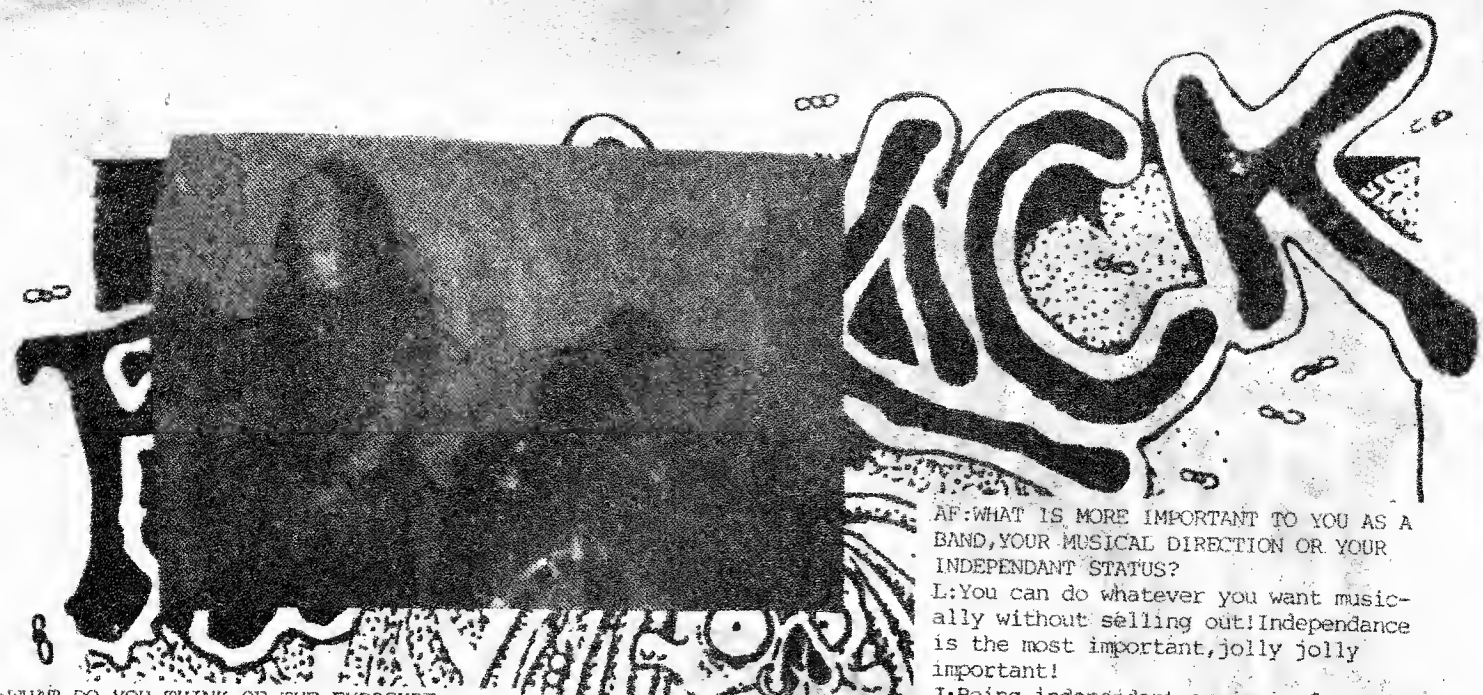
AF:ARE THERE ANY CURRENT U.K. ACTS THAT YOU RATE?
L:CHAOS UK/PLEASANT VALLEY CHILDREN/ GODFLESH/MAKE THEM DIE SLOWLY all are quite nice to listen to on a picnic.
J:Yeh,plenty...FORCE FED/PVC/LIFE CYCLE/ KINGS OF OBLIVION/GODFLESH/SNUFF/DOOM/ PARADISE LOST/BOLTTHROWER/SLOW GRAB... anything with its' own ideas & direction that's got boolocks,anger & a bit of down to earthness to boot.I've only listed a few bands that spring to mind, of course there are other less/more well known too that obviously deserve credit and support.

AF:ARE THERE ANY TOWNS/AREAS OF THE UK THAT YOU PREFER SCENE WISE?
L:Chipping Sodbury of course!Maybe Clacton-on-sea it all happens there.
J:I like a few places in particular, Liverpool,Leamington Spar being places i'll bust a gut to go to get to-the lin12 in Bradford is a sound place too. Brum's ok too I suppose,tho' living here you get a tad sick of the monotony some times.Still,there's usually something to look forward to in a weeks' average so it could be worse.Cardiff would be ace if it weren't so full of silly accents as well!(and if there were more than 10 punkas living here as well-Ed)

AF:HAVE YOU BEEN FUCKED OVER BY ANYBODY SUPPOSEDLY IN THE SCENE LATELY?
L:I got fucked over a log by Jim t'other day!Very gentle he was too!
J:Can't say I have actually.I'd still like to know what happened to the lyric sheet with our split l.p. with ENT. Hopefully it was a genuine error rather than delberate spite.Maybe i'll be able to provide a footnote before this zine goes to print.As yet i've not had an explination from Dean or Pete(ENT)as to the missing item.We're all pissed off whatever happened.

AF:WHAT FANZINES DO YOU RECOMEND TO THE KIDS AT HOME?
L:Any zine is better than the music press,apart from maybe"Give Me Crust".. that's for not giving me the fiver for the plug,eh Andy!
J:Aside from MRR i'd recomend ANY zine worthwhile(WHAT?Even Anti-Crust?-Ed)- Mrr pretty much stands on its'own merits- but that's not saying that anything else is less valid.I won't pretend that I buy every zine that's waved under my nose but it's like buying a record,if I like the promises it exudes then my interest may be stimulated enough for me to part with my cash.'Anti-Crust'(Liverpool zine) is worth 10p of anyones money!(Yes,it works out so much cheaper that shit paper don't it-Ed)

SKINNY



AF:WHAT DO YOU THINK OF THE EXPOSURE THAT SOUNDS/SNUB/PEEL AND OTHER FORMS OF MAINSTREAM MEDIA HAS GIVEN THE UK HARDCORE THING?
L:Sounds,& the whole music press are only giving us exposure because punk has come round again as some mundane marketable commodity.Don't be fooled-cos you're not getting your views accross to more people,cos they have total editorial control.They're only interested in the music & the bickering,they're just patronising everything you've ever stood for.Fuck'em,we don't need 'em,they need us.I think our song "Between The Lines" sums this all up.
Snub is a joke.
Peel has allways supported punk,right from the start.I've noticed a lot of slagging towards bands that have done Peel sessions-why-cos you're too narrow minded kiddies.We've done a Peel session & we haven't sold our souls to the demon BBC.We've so far had £400 for a six hour recording session-bargain!we haven't ripped anyone off for this,apart from maybe the BBC.We're not releasing on Strange Fruit(Teh,they are a rip-off). I can't remember Crass getting slagged off for doing a session,are they allowed to then?!
J:Of the three examples I only rate Peels interest as genuine,to the others we're disposable non-entities cos that's how they sustain their market,give the kiddies a new toy & they'll forget that we sold them the last one.Sure,I make a point of reading most of the weekly rags,call it habit or amusement it usually falls to the latter these days.As to the value of the exposure,certainly new people have been introduced as a result but do we really owe them credit for that?I think not,it's too early to asses any achievement(if any)via the medias interest as they've not yet really started to bury us.

AF:DO ANY OF THE BAND BELONG TO ANY POLITICAL ORGANISATIONS?
L:Yeh,'Big noses and ass lickers getting into gigs for nothing'party'!
J:In a word,no.Having said that I did vote last time round(Green party)but i've no political allegence specifically, I think the others think similarly.

AF:WHAT IS MORE IMPORTANT TO YOU AS A BAND,YOUR MUSICAL DIRECTION OR YOUR INDEPENDANT STATUS?
L:You can do whatever you want musically without selling out!Independance is the most important,jolly jolly important!
J:Being independant as is comfortable means that we can do what we like musically or otherwise so as an "either"/"or"situation i'd go for the latter in order of importance.If we ever got to the position whereby we were offered anything that remotely affected doing what we wanted then i'd have to severely question what I was doing.

AF:HAVE YOU ANY PLANS FOR FURTHER VINYL?
J:Our shared l.p. is now available (with ENT-7 new songs from each of us), that's on Pete's(ENT)own label.We also have a full l.p. planned for Raging records which we've not yet recorded but hope to soon,Hopefully that will be available in early 1990.After that-who knows.There's talk of a comp.e.p.of local bands but nothing concrete yet-Andy (Discarded/Give Me Crust zine) might do something along those lines-we'll see.

AF:WOULD YOU CARE TO REPEAT ANY MISTAKES THAT YOU'VE MADE BY BEING IN A H/C BAND?
L:Nah mate,i'm perfect!!Yeh,thousands, most involving my big mouth!Oh well, "better to regret something you have done than to regret something you haven't"!
J:Any mistakes you make on the path of life you try to avoid making again if it causes discomfort or whatever.Sometimes you trust people at face value & then find out the facade masks something you should have known better to avoid.I guess I believe 'once bitten twice shy'but you can't be cynical about everyone,well I try not to be anyway.Other peoples' mistakes never seem to hit as hard as your own,a matter of pride perhaps?

FILTHKICK

AF:ANYTHING TO AD?
L:Yeh,you're ugly.Nah,you're quite cute really.Cheers for the interview.Hello to nobody and nobodies everywhere.
J:Nothing really except that if anybody has a copy of our split l.p. without a lyric sheet then get in touch-at this rate it looks like i'll have arrange a benefit for photocopying expenses!Apologies to anyone who feels ripped off or betrayed, it's not our fault though as yet I don't know where the blame actually does lie! To anyone who that hasn't bought the l.p. but is likely to,(don't bother to as our side is pretty shite)thenh check first to see if the lyric sheet is included.If not then I suggest you save your cash.
Correspondance/abuse/comments/freebies/ questions etc to either

JIM
46 PRIMROSE TOWER
43 MEDWAY GROVE
KINGS NORTON
BIRMINGHAM
B38 9JT
UK

MARK
55 MICHEAL HOUSE
BATH ST,
HILLFIELDS
COVENTRY
CV1 5AA
UK

SAE's appreciated as we're mere paupers untill we get the 5 album mega-bucks contract with Earache..ho ho ho..
Cheers for letting us use your time andspace!Hellos & greetings to our friends who may be tuned in-stay"PUNK"kiddies!

STOP PRESS!
O.K.still on the missing lyric sheet episode,I am informed that the fault lies with the Cartel distribution who somehow managed to send the first pressing of 3000 without the inner sheet!?Supposedly,Dean ENT will be hanging on to them now but I should be getting hold of some to distribute to those who bought it without one.If you've missed out please get in touch.If you can afford some return postage i'd greatly appreciate it too. Sorry about the mess,please bear with us-thanks,JIM.